



***By Damian Trasler, David Lovesy and Steve Clark***  
**© TLC Creative 2004**

***Adapted from the original play by David Lovesy and Sean McDermott***  
**© React Theatre 2001**



[www.tlc-creative.co.uk](http://www.tlc-creative.co.uk)

## **CHARACTER & PLOT SYNOPSIS**

There's trouble brewing in old Baghdad! Unless the Princess Jasmina marries before her 21<sup>st</sup> Birthday, the evil Vizier will take control of the city!

Things look grim... but hang on! A posse of would-be heroes are here to save the day! The love sick Ali Barber (who pines for the Princess), his dim witted brother Singbad the sailor and his fearsome mother, Dame Barber are ready to intervene and foil the villain's fiendish plot.

They are helped along the way by their pal 'Bob' (a lad with a secret), a pantomime camel named Humpy and a lady Genie whose been stuck in a magic ruby for far too long!

**Music, songs and laughter combine to produce entertainment for all the family!**



## CHARACTER NOTES

**Ali Barber** *Female*  
The hero. A simple town lad with dreams of love, adventure and self advancement.

**Bob (Princess Bobstasia)** *Female*  
Ali's best friend who is really a princess in disguise and younger sister to Princess Jasmina. Unbeknownst to Ali, it is she and her voice that he loves from afar!

**Dame Barber** *Male*  
The traditional Dame. Mother to Ali and Singbad. Overbearing, frightening and daft!

**Princess Jasmina** *Female*  
The female lead. A rather vain and shallow royal figure, the misplaced object of Ali's affections.

**The Grand Vizier** *Male*  
The villain. A bitter, twisted, evil schemer with an unquenchable lust for power and wealth.

**Singbad the sailor** *Male*  
The comedy link man character. Ali's idiotic brother who is very lacking in the brains department.

**Humpy the Camel** *2 Operators*  
The irritable, disloyal and unreliable property of Singbad.

**The Genie** *Female*  
A sexy female genie who has been stuck inside a magic ruby for far too long. A creature of immense power, charms and oozing sensuality!

**Guard 1** *Male / Female*  
One of the Grand Vizier's dim-witted retainers.

**Guard 2** *Male / Female*  
Another of the Grand Vizier's dim-witted retainers.

### **Chorus (Adults and Children)**

Townfolk, Guards, Handmaidens, Skeletons etc. The script includes a number of small speaking parts and plenty of chorus lines that can be shared out.

## THE PLOT

### ACT ONE

#### Scene One – The Market Place

Main stage

**Featuring:** *Townfolk, the Dame, Bob, Ali & Singbad*

After a rousing opening song, we meet, Dame Barber who bemoans her lot in life and her lazy, good for nothing sons, Ali and Singbad. We then meet the former who is wandering about in a daydream, brought on by his unrequited love for the Princess Jasmina. The Dame calls upon Ali's good friend Bob to snap him out of it. Bob confides with the audience that she is in fact the Princess Jasmina's younger sister, and she dresses as a peasant boy so she can get out of the palace and spent time with Ali whom she adores! Eventually with help from the audience Ali is 'brought round' and immediately starts to explain his plans to break into the palace that night to see the princess. Singbad arrives on the scene and together the pair set off to infiltrate the palace. Bob worried for their safety, dashes off to the royal apartments.

#### Scene Two – Elsewhere in Town

Front of cloth

**Featuring:** *Singbad, Humpy, Ali & the Dame*

A short scene designed for the front of the stage (allowing time for the main stage to be re-set). We are introduced to Humpy the mischievous camel whom Singbad is forever searching for. Ali and Sinbad discuss their disguises and are interrupted by the Dame who does not recognise them.

#### Scene Three – The Palace

Main stage

**Featuring:** *The Vizier, Princess Jamina, Handmaidens, Bob (as Princess Bobastasia), Ali, Singbad & Guards*

We meet the evil, scheming Vizier who has visited the princesses in their royal apartments and delights in explaining that of Jasmina is not married by her 21<sup>st</sup> birthday – a few days time, he will be able to become ruler of the land by default. After he has left, Aladdin and Singbad sneak in dressed as musicians and are soon discovered by the royals. Aladdin declared his love for Jasmina and promises to return a Prince. He and Singbad have to leave quickly as the Vizier suspects intruders. The scene ends with a conversation between Bob and her older sister and we get our first suggestions that Jasmina is perhaps not as nice a princess as we first thought!

#### Scene Four – The Desert – Near the Cave

Front of cloth

**Featuring:** *Singbad, the Vizier, Bob & Ali*

Singbad, fresh from the palace, has set off into the desert to track down Humpy who has gone walkabout once more. He is delirious with heat and thirst and in his hallucinating state is quite startled and confused to witness the Grand Vizier visiting his mystical cave and opening the door with magic enchantments. Still rather startled he is met by Bob and the Ali and led back to town. The Grand Vizier overhears their conversations and realises



that Ali is after the Princess. If he succeeds in marrying her, however remote that chance may be, the Grand Viziers plans may be ruined so he plans to sort out Ali once and for all.

### **Scene Five – The Palace**

Main Stage

**Featuring:** *Princess Jasmina, Servants and Hand maidens, Dancing Girls, the Vizier, the Guards, Singbad (voice of) & Ali*

Princess Jasmina is in the royal apartments bored of her pampered existence. Once more Ali breaks in, this time disguised as a dancing girl, but is cornered by the grand Vizier who unmasks him and he is led away in chains.

### **Scene Six – Dame Barber's Salon**

Front of cloth

**Featuring:** *The Dame & the 2 Guards*

A messy front of cloth scene! The Dame is trying to clean up the Salon when the Vizier's two guards come calling looking for the Princess Bobastatia. A slapstick slop scene ensues with plenty of mess and silliness!

### **Scene Seven – Inside the Cave of the Ruby**

Main stage

**Featuring:** *The Vizier, Ali & Skeleton Warriors*

The wicked Vizier has led Ali to the magic cave, where he chains him to rot for ever! Ali is faced by the fearsome guardians of the cave, the skeleton army who begin to torture him by their dance routines. The first act ends with Ali facing certain death!

## **ACT TWO**

### **Scene One – The Market Place**

Main stage

**Featuring:** *Townfolk, Guards, the Dame, the Vizier & Humpy*

Dame Barber is desperate for news of Ali who has gone missing. She corners the Grand Vizier and he eventually blurts out that Ali will never be seen again, locked as he is in the Cave. Donning her battle gear she sets off to the desert with Humpy in tow. The Grand Vizier returns to gloat once more and sing of his plans for power.

### **Scene Two – The Desert – Near the Cave**

Front of cloth

**Featuring:** *Bob, Singbad, & a Skeleton Warrior*

Bob and Singbad are outside the cave, attempting to gain access but Singbad cannot remember the password. Eventually, with a bit of help from the audience they get the cave to open.

### **Scene Three – Inside the Cave of the Ruby**

Main stage

**Featuring:** *Bob, Singbad, Ali, the Genie & Skeleton Warriors*

Bob and Singbad are in the magic cave looking for Ali. Bob finds him and thinking he is already dead sings her love song. Ali comes round and thinks the princess is there.



Singbad ruins the moment by appearing with a skeleton on his arm and the three are faced with a lingering death by the skeleton army's folk dance routine, until Ali grabs the magic ruby and conjures the mighty Genie. The Genie has been stuck in the ruby for far too long and hasn't seen a man in ages. Bob is overly protective of Ali. Eventually the group escape the cave and the Genie promises to help.

#### **Scene Four – The Desert – Near the Cave**

Front of cloth

**Featuring:** *The Dame, Humpy, Bob, Singbad, Ali, the Genie & 2 Guards*

Searching the desert for the others, the Dame too is suffering from the heat and Humpy is doing little to help. Fortunately the Genie, Bob, Singbad and Ali arrive and they head off to the Palace intent on besting the Vizier. The scene shifts to the Palace gates where the Vizier's Guards are on sentry duty but the goodies manage to sneak past.

#### **Scene Five – The Palace**

Main stage

**Featuring:** *The Dame, Humpy, Bob, Singbad, Ali, the Genie, Guards, Servants and Hand maidens, the Vizier & Princess Jasmina*

The final show down with the Grand Vizier. Time is almost up but the good guys have arrived just in time. As Ali goes to declare his love for Jasmina he begins to have second thoughts and then Bob reveals her true identity and the pair are at last united. Singbad and Jasmina are also paired up but then the Vizier, fed up with the wait, intervenes with his guards. In the ensuing battle the Dame defeats the guards and the ruby is shattered and with it the malevolent power of its magic is destroyed. The Vizier transforms to his real self, revealing Ali Barber Senior, Hairdresser Extraordinaire. Everyone is paired up and can all live happily ever after!

#### **Scene Six – Song Sheet**

Front of cloth

**Featuring:** *The Dame & Singbad*

**Song sheet** and final business

#### **Scene Seven – The Palace**

Main stage

**Featuring:** *Everyone*

Final Walk down and bows