

Aladdin

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CHARACTER & PLOT SYNOPSIS

The wicked Abanazer is seeking the magic lamp that contains the all-powerful Genie, so that he can rule the world, and is just steps away from succeeding!

Is all hope lost? No! Help is at hand! A family posse of wannabe heroes are here to foil Abanazer's evil scheme! The innocent local lad, Aladdin, his brother, the cheeky Wishee Washee and their fearsome mother, washerwoman Widow Twankey are ready to intervene and save the day!

Throw in a magic carpet, a mystical Spirit of the Ring, the Emperor of China, a beautiful princess and a couple of inept policemen and you have all the ingredients for a fantastic tale and great entertainment.

Packed with songs, slapstick, silliness, audience participation for the whole family and all the fairytale magic of traditional pantomime!

CHARACTER NOTES

Aladdin

Female

The hero. A young, naïve lad with his heart in the right place.

Princess Jasmine

Female

Aladdin's love interest! Daughter of the Emperor of China.

Widow Twankey

Male

Mother to Aladdin and Wishee Washee. The traditional Pantomime Dame and washer woman.

The Emperor of China

Male

A puffed up buffoon but full of good intentions.

Wishee Washee

Male

The traditional link man character. A cheeky, lovable fellow. Aladdin's brother.

Genie of the Lamp

Male

The all powerful genie who lives in the lamp.

Abanazer

Male

The evil baddie. Plotting grand plans of megalomania!

Slave of the Ring

Female

A less powerful spirit who lives in a magic ring.

So-Shi

Female

Companion and confidant of Princess Jasmine.

Pep-Si

Male

One half of the comedy double act. An inept member of the Imperial police force.

Ko-La

Male / Female

Other half of the comedy double act. An inept member of the Imperial police force.

Chorus (Adults and Children)

Townfolk, guards, suitors, servants, etc. The script includes a number of small speaking parts and chorus lines that can be shared out.

THE PLOT

ACT ONE

Prologue

Front of cloth

Featuring: *Abanazer and the Slave of the Ring*

Abanazer opens the show with a bit of a monologue to the audience to set the scene that he is a thoroughly nasty person. He conjures the Slave of the Ring (a scantily clad Harem lady) who advises him that to claim the mystical lamp from the cave, he needs the help of a pure and innocent fellow. And that person is Aladdin in Peking. Abanazer heads that way...

Scene One – Peking Market Place

Main stage

Featuring: *The Chorus, Wishee Washee, Aladdin, Widow Twankey, Pep-Si and Ko-La*

Following the traditional opening number. Wishee Washee introduces himself to the audience followed by Widow Twankey. To dry some sheets Widow Twankey encourages the audience and then a special volunteer from the audience to assist in a wind incantation. Aladdin then enters on the run from the policemen, Pep-Si and Ko-La, who have spotted him trespassing in the Palace gardens. The townsfolk hide him and the policemen are fobbed off. Aladdin then explains how he saw the Princess from a distance and that he must see her again.

Scene Two – A street nearby

Front of cloth

Featuring: *Wishee Washee, Aladdin, Pep-Si, Ko-La, the Emperor, Princess Jasmine and So-Shi*

Aladdin and Wishee Washee spy the royal procession with the Emperor, Princess, So-Shi and the policemen. They hide so that they can see the Princess. Princess Jasmine is not allowed out on her own as the Emperor is worried for her safety. Jasmine and So-Shi spot Wishee and Aladdin and while Wishee leads the Emperor and the policemen off on a wild goose chase, Aladdin and Jasmine talk, sing their soppy song and profess undying love in true panto style. Aladdin scarpers when the policemen return. The seeds for So-Shi's affection for Wishee Washee are also sown!

Scene Three – Widow Twankey's Laundry

Main Stage

Featuring: *Widow Twankey, Wishee Washee, the Chorus, Aladdin, Abanazer, Pep-Si and Ko-La*

Back in Twankey's laundry, the Widow leads a song and dance number with the chorus. Aladdin arrives with Abanazer in tow who is claiming to be his long lost uncle with a proposition. Alone with Widow Twankey there is some serious flirting and Abanazer is loaned Aladdin to retrieve the 'family fortune' from the cave.

Once Aladdin and Abanazer have gone, Twankey and Wishy are interrupted by the policemen who have come in search in Aladdin. They leave empty handed. Twankey and Wishy then start the washing. Wishy ends up getting stuck in the washing machine and is shrunk, stretched and spun back to normal. They continue with the hand washing and get a volunteer from the audience to help out in the classic slop scene.

Scene Four – In the mountains outside Peking

Front of cloth

Featuring: *Abanazer and Aladdin*

Aladdin and Abanazer arrive at the entrance to the cave, which Abanazer opens with his magic powers. After some debate Aladdin is persuaded to go inside to fetch the lamp and is given the magic ring to help him see in the dark.

Scene Five – Inside the Cave of the Lamp

Main Stage

Featuring: *Aladdin, the Slave of the Ring, Abanazer (at one side of the front of stage), the Chorus, the Genie of the Lamp, Wishee Washee and Widow Twankey*

Aladdin goes inside the cave and starts squabbling with an increasingly impatient Abanazer. Abanazer, in frustration, crosses the threshold of the cave and triggers the door to close but he manages to jump out just in time. Aladdin is left sealed inside. Cold and alone he rubs his hands conjuring the Slave of the Ring who advises him to summon the Genie of the Lamp to help. He does so, the Genie appears, grants his wishes and the scene ends in a song and dance number as Aladdin is adorned with riches, shows off to Widow Twankey and Wishee Washee who are conjured to join him and plots how he can now wed Jasmine.

ACT TWO

Scene One – The Palace

Main stage

Featuring: *The Emperor, Princess Jasmine, So-Shi, Aladdin, Widow Twankey, Wishee Washee. Pep-Si, Ko-La, So-Shi, the Chorus, 2 ‘Princes’ and Abanazer*

The scene opens with Jasmine moping for Aladdin and refusing to consider any other love match. The Emperor stages a blind date game show to help her chose a husband, but the two princely candidates (cameos for the chorus) are dreadful. Aladdin arrives in the nick of time and joins in the game and of course she chooses him! General rejoicings and all exit to celebrate, leaving Wishee Washee in charge of lamp. Abanazar enters disguised as a peddler to trick Wishee Washee with the “new lamps for old” routine and gets the lamp. Abanazar reveals himself just as Aladdin, Jasmine, Widow Twankey and So-shi run back on. Abanazar summons Genie and orders him to banish Aladdin, Wishee Washee, So-Shi and Widow Twankey to a far away place, keeping Jasmine for himself. Reluctantly the Genie is forced to obey.

Scene Two– Somewhere unpleasant!

Front of cloth

Featuring: *Aladdin, the Slave of the Ring, Wishee Washee, Widow Twankey, So-Shi and 'behind you' creature.*

Aladdin and the others are banished to somewhere far off and lonely. After plenty of banter and abortive planning, they are treated to the classic behind you scene. Finally Aladdin remembers the ring and conjures up the Slave of the Ring who calls up a flying carpet to whisk them homewards!

Scene Three – Magic Carpet!

Main stage

Featuring: *Aladdin, Wishee Washee, Widow Twankey and So-Shi*

A mainly visual effect scene with the goodies riding a magic carpet around the stage with suitable lighting, effects and music. They pass various famous landmarks on route and indulge in plenty of silly banter with one another.

Scene Four– Near the Palace

Front of cloth

Featuring: *Abanazar, Jasmine, the Genie of the Lamp, the Emperor, Pep-Si and Ko-La*

Abanazar's plan is revealed. He will marry Jasmine, become Emperor and rule world! She refuses and he conjures up the Genie to put a spell on her, but he cannot control her love. Instead Abanazar gets Genie to "hypnotise" the Emperor and under his spell, he gives her hand to Abanazar. He will tell everyone that Aladdin was a fraud and has fled. No-one else knows. Jasmine's wedding plans will continue, but to Abanazar instead.

Scene Five – The Palace

Main stage

Featuring: *Full Company*

It's the height of the wedding of Abanazer and a very reluctant Jasmine. The Policemen do all that they can to delay the ceremony but Abanazer urges the Emperor to press on. Just before the final 'I do's', Aladdin and the others burst in and Aladdin fights Abanazer in a classic sword battle. Abanazer through foul play gains the upper hand but as he is about to finish off Aladdin, Wishee Washee grabs the lamp from Abanazer's belt and passes it to Aladdin who summons the Genie. The Genie works his magic to release the Emperor from his trance. Aladdin marries Jasmine, So-Shi and Wishee Washee get together, The Genie is given his freedom and goes off to live with the Slave of the Ring and Abanazer is given the ultimate punishment; he is made to be nice and marry Widow Twankey. Everyone can now live happily ever after.

Scene Six - Song Sheet

Front of cloth

Featuring: *Widow Twankey and Wishee Washee*

Song sheet and final business

The 'Wishee Washee splishy sploshy song!'

Scene Seven – Finale

Main stage

Featuring: *Everyone*

Final Walk down and couplets