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CHARACTER & PLOT SYNOPSIS

A tale of a girl, three bears and some porridge... and much more!

The traditional Goldilocks story is given a new slant in this pantomime tale.

An evil queen bee is up to no good in the woodland, planning global domination for her wicked swarm and now she has a secret weapon – a potent hypno-honey.

Soon a battle is underway for control of the wood with Goldilocks and her friends in the thick of it.

Lots of silliness, jokes (old and new!) and daft characters in this family show with plenty of audience participation!

CHARACTER NOTES

Goldilocks

Female

Our heroine.

Tomtom (the Piper's son)

Male

A reluctant hero.

Auntie Septic

Male

Goldilocks' auntie. The traditional Dame character.

Ray

Male

The dim-witted son to Auntie Septic and cousin to Goldilocks. The comedy linkman.

Splinter

Male / Female

A huntsman / woodsman. The (slightly) cleverer of the pair.

Choppit

Male / Female

A second huntsman / woodsman. The dimmer of the pair.

Daddy Bear

Male

The father of the bear family.

Mummy Bear

Female

The mother of the bear family.

Baby Bear

Male / Female

The diminutive baby of the bear family.

The Queen of the Bees

Female

The villain. A wicked queen bee with dreams of woodland domination!

Bee minions x 3

Male / female

There are 3 named bee soldiers of the Hive. Barnabee, Penelobee and Buzzbee. You could have more if you have sufficient cast.

Kevin the wasp

Male / female

A wasp on an exchange scheme visiting the hive.

Chorus (Adults and Children)

Village folk, animals, bears, a wolf and bee minions. The script includes a number of small speaking parts and chorus lines that can be shared out.

THE PLOT

ACT ONE

Scene one - The village square

Main stage

Featuring: *Chorus (as villagers) Auntie, Ray, Goldilocks, Queen Bee and her minions and Kevin the wasp*

After a rousing opening number, Auntie berates the chorus for giving her a headache as she is busy thinking of a gift for her niece Goldilocks who is staying with her. Ray, her dippy son is introduced and then we meet Goldilocks herself who is all set for a bluebell picking expedition into the woods – near the 3 Bear's cottage. Auntie forbids this as she is worried about the Queen Bee and suspects that she is up to no good but Goldilocks doesn't believe her. A villager warns that the evil Queen Bee and her army of drones are coming and everyone hides, and in the confusion Goldilocks declares that she is going anyway and heads off to the woods. The Queen and her minions come on and explain their evil plan to turn the bears vicious using her hypnotic hypno-honey and get them to turn on the villagers. Then she can take over the wood and village. After she leaves, Auntie and Ray return having overheard the wicked plan. Auntie then realises that Goldilocks has gone and could be in terrible danger. They must find Goldilocks and warn the bears of the evil Queen's plan.

Scene Two - On the way to the woods

Front of cloth

Featuring: *Choppit, Splinter, Goldilocks, Tomtom, Auntie and Ray*

The Royal woodsmen, Choppit and Splinter are introduced. They are busy patrolling the forest. Their brief is to keep the forest safe, trim the trees and keep things in order. They are also clearly a bit dim. They recruit the audience as honorary woodsmen for the day and teach them a running routine / salute for their subsequent appearances. Tomtom the Piper's son enters. Tomtom has been off seeking his fortune but having failed has returned to the village. The woodmen tell him that today is the Teddy Bears picnic. Goldilocks enters heading to the cottage. Tomtom is captivated by Goldie and clearly has fallen completely in love with her. The woodsmen and Goldilocks leave and Tomtom pontificates about his love for the beautiful girl. Auntie and Ray arrive looking for Goldilocks. When he hears that Goldie is in possible danger at the cottage, Tomtom immediately agrees to help, seeing this as his chance to become a hero, something he has always dreamed of. Tomtom departs for the cottage to find Goldie and as he leaves mentions the teddy bears picnic. When Auntie hears about the picnic, she decides that she and Ray must get to there fast to warn the bears about the honey.

Scene Three - The cottage of the three bears.

Main Stage

Featuring: *Goldilocks, Tomtom and the 3 Bears*

Goldilocks comes to the cottage, looking for the bears and a jar for the bluebells / flowers she has collected. The bears are not at home. We have the full porridge and chair breaking routine. Tomtom finds her there and tries to repair the damage, while Goldilocks,

stuffed with porridge lies down for a sleep. The bears arrive and Tomtom hides while the bears act out the obligatory 'who has been eating / sitting' routine. The bears are clearly very angry but Tomtom defuses the situation, introduces Goldilocks. The bears announce that they are off to the picnic and leave Tomtom and Goldie to repair the damage to the house. After they have gone, Tomtom remembers about the honey warning and they both leave hoping to intercept the bears before they reach the picnic.

Scene Four - On the way to the Teddy Bear's picnic

Front of Cloth

Featuring: *The 3 Bears, Ray Auntie and the Bee minions*

The bears are on the way to the picnic and meet Ray who gives them the garbled warned about the contaminated hypno-honey. In a daft and fast paced sequence of passed jars and to-ing and fro-ing, the bees arrive and sneakily replace the bears normal honey with jars of hypno-honey while Ray and Auntie (who joins them half way through) attempt to send the bears on their way with the correct honey. The bears depart to the picnic with hypno-honey. Auntie and Ray are left clutching the jars of normal honey and they realise that the bears must be stopped before disaster strikes!

Scene Five - The Teddy Bear's Picnic

Main Stage

Featuring: *Everyone*

At the picnic, Choppit and Splinter are there as crowd control / marshals for the event while the chorus are present as bears, villagers and other woodland folk. The three bears make their entrance and Daddy bear, who is being awarded a trophy for 'Bear of the Year', gives a speech the other bears tuck into the hypno-honey. Tomtom, Goldilocks, Ray and Auntie arrive to warn them but it is too late! As they bicker amongst themselves, Daddy Bear also eats the honey and the humans are faced with a hypnotized pack of bears. The Queen Bee makes her entrance with her minions and orders the bears to attack. The curtain comes down as our heroes retreat from the onslaught!

Act Two

Scene One – The Village

Main stage

Featuring: *Choppit and Splinter, Chorus as villagers, Tomtom, Auntie, Ray, Goldilocks and Kevin the wasp*

All is doom and gloom and the villagers are starting to pack and leave the village because of the rampant bears in the wood! Choppit and Splinter have been ordered by the king to hunt down the bears and put an end to it all – although they are a bit stuck as to how to deal with a pack of aggressive bears and several daft ideas are suggested. Auntie, Ray, Tomtom and Goldilocks try to dissuade them and convince them that the evil Queen Bee is behind it all and that they are just 3 lovable teddy bears but woodsmen set off into the wood determined to find and stop them! The others vow to do their best to save the bears and put an end to the Queens evil plan but they are overheard by Kevin the wasp...

Scene Two – Near the Hive

Front of cloth

Featuring: *Queen Bee and her minions, Kevin the wasp and the 3 Bears*

The Queen Bee is delighted with her cunning plan and confides further thoughts of global domination and monopoly of the world's honey market to her minions who are clearly getting a bit alarmed by her growing megalomania and are questioning the sense of the whole evil plan. Kevin the wasp arrives to warn her that the others are planning to stop her and the Queen calls on the 3 bears to go and track down Goldilocks and her friends immediately.

Scene Three – The Woods

Main stage

Featuring: *Choppit and Splinter, Ray, Auntie and the 3 Bears*

Choppit and Splinter are busy on a daft plan to catch the bears. They have decided that they need to trick the bears into falling asleep so they can be caught. To do this they have an acme instant Lullaby kit which is not going to fool anyone, except Ray who arrives and promptly starts to fall asleep. Auntie arrives and decides that what they really need to do is wake the bears from their hypnotic trance with a strong cup of coffee. The 3 bears lumber on under the hypno-honey spell and Ray is dispatched to find some coffee. This he does, just in time and the spell is broken and the bears are freed from the Queen's power. Choppit and Splinter leave with the 3 bears to free the other bears while Ray and Auntie head off to rendezvous with Goldilocks and Tomtom to attack the hive.

Scene Four – Near the Hive

Front of cloth

Featuring: *Ray, Auntie, Tomtom, Goldilocks and the 'behind you' wolf*

The Behind you scene – Auntie, Ray, Tomtom and Goldilocks are approaching the hive and are set upon by a big bad wolf. The traditional scene for the kids to scream wildly!

Scene Five – The Hive

Main stage

Featuring: *Everyone*

The heroes arrive to be seized by the bees and as the bears appear, the Queen orders them to finish them off. But the bears are now free of her spell and seize her instead. The other bees announce they are rebelling too and don't want anything further to do with her schemes. They plan to set up a honey door to door delivery service and Auntie and Ray offer to help develop an online business empire – Bee-Bay. Goldilocks and Tomtom clearly have a future together and everyone joins in a final song.

Scene Six - Song Sheet

Front of cloth

Featuring: *Auntie and Ray*

Song sheet and final business

Scene Seven – Finale

Main stage

Featuring: *Everyone*

Finale / walk down and final couplets