



# PLAY SCRIPT & PRODUCT CATALOGUE

*Script Writing*

*Creative Services*

*Play Writing*

*Graphic Design*

*One Act Plays*

*Theatrical Cards*

*Short Sketches*

*Themed Calendars*

*Pantomime Scripts*

*Murder Mysteries*

*Panto Fun Packs*

*Comedy Adverts*

*Song Lyrics*

*DAFTA Awards*

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## WHO ARE TLC CREATIVE?

**TLC Creative** is a writing and creative partnership of three experienced authors specialising in scripts, merchandise and services for theatre, performers (both amateur and professional) and corporate clients.

Our sketches, short plays and pantomimes have been used and performed by hundreds of groups all over the world (from the UK to the USA, from Canada to Cambodia, from France to the Falkland Islands, from Austria to Australia and from the Netherlands to New Zealand).

We are also happy to undertake **bespoke commissions**, for theatrical groups and corporate clients, to write material or create products to your specific requirements. Just tell us what you are looking for and we will do the rest!

Remember, many of our titles published through [Lazy Bee Scripts](#) are available to read online for free, so you can 'try before you buy'!

We are also versatile and experienced performers and are regularly asked to provide entertainment for corporate customers.



### Sound-Board Studio

We have a close working relationship with a London based recording studio **Sound-Board**, which provides high quality musical arrangements for rehearsal and performance backing tracks as well as facilities for professional standard voice over work.

We try to keep our catalogue as up to date as we can, but since we are bringing out new titles and products all the time, you can see our latest offer on our website, [www.tlc-creative.co.uk](http://www.tlc-creative.co.uk).

*Damian Trasler, David Lovesy and Steve Clark*

**TLC Creative**

## CONTACTS

### TLC Creative



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### Sound Board Studios



A London based recording studio providing backing tracks, musical arrangements and voice over facilities.

- James Clark** Email: [studio@sound-board.com](mailto:studio@sound-board.com)  
Web: [www.sound-board.com](http://www.sound-board.com)

### Lazy Bee Scripts



The online publisher and stockist of many of our titles and products.

- Stuart Ardern** Email: [enquiries@lazybeescripts.co.uk](mailto:enquiries@lazybeescripts.co.uk)  
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## CATALOGUE OVERVIEW

### Pantomimes

Our hugely successful [Pantomimes](#) offer a mix of well known traditional tales and a few more original stories, and all packed with comedy, audience participation and imaginative action. With hundreds of performances all over the world, and many customers coming back year after year, we hope you'll find a title that will make you laugh and be a success for you!

### One Act Plays

Our small cast, [One Act plays](#) (20 minutes +) have proved extremely popular in play competitions and have won many awards. A mix of styles and themes, some are comic, some are serious and some are just plain daft!

### Sketches & Skits

Our [Short Plays and Sketches](#) (lasting up to 20 minutes) are ideal for workshops, class readings, revues and cabaret style shows. There is something for everyone with a vast range of subjects and styles; monologues, two-handers, small cast and some for larger groups.

### Revue Show scripts

If you are putting on a cabaret style night and want a pre-packaged collection of scripts, have a look at our [Revue Show](#) scripts.

### Murder Mystery Event Packs

We produce a range of [Murder Mystery](#) packs for you to hold and stage your own gruesome events. Designed for a cast to improvise the dialogue and action using the plot, staging guidelines and back stories provided, these are challenging yet thoroughly enjoyable scenarios which have been tried and tested in performances by **the Really Horrid Production Company**. Each downloadable pack comes with graphic resources to enhance the event. All you need to do is supply the actors and the corpses!

### Merchandise & Products

To support our script offer, we produce a range of [Merchandise](#) for pantomimes and theatre in general. These include silly show award certificates, spoof adverts for your show programmes, comic radio style adverts to play in your theatre foyer, theatrical greetings cards, calendars and pantomime fun packs plus our extremely helpful guide 'Writing a play for the Amateur Stage'. Utilising our graphic design and printing skills, all of our products have a professional look, feel and quality.

### Can't see what you want?

If there is a particular subject or theme that you would like to explore through drama and you don't see it here, why not ask us to create it for you! We are regularly commissioned to write bespoke scripts and would be happy to discuss your requirements. Likewise if you would like to avail yourselves of our graphical creative skills, please [get in touch!](#)

## CORPORATE WORK

In addition to the many of our existing play scripts that are used by corporate customers, we also undertake bespoke commissions to meet specific requirements. More details on the [Corporate](#) page of the website.

If you are after tailor-made material for your business – be it a voice over script, a short play to reinforce a training message or simply something silly for your staff party, then contact us to discuss your requirements

### What we can offer you:

**Voice Overs:** Script writing, voice talent, and through our connections with Sound-Board Studios, recording, editing and mixing.

**Scripts:** Material for adverts, training, seminars or for performance in-house as a bit of fun.

**Graphic Design:** All of our creative work can be enhanced with our graphic design skills.


**Performance:** Need versatile and skilled performers for role play, training, events and entertainment? We can deliver!





## PANTOMIMES

Our [Pantomime](#) scripts feature all the true classic ingredients of traditional family pantomime:

- Good clean fun and no smut!
- Plenty of jokes - old and new!
- Slapstick, visual gags and lots of movement!
- Slosh / mess / goo scenes!
- It's behind you scenes!
- Lots of audience participation and ongoing routines to keep the audience involved!
- Clearly defined goodies and baddies!
- Loud and colourful characters including, where relevant; the traditional dame, the immortals (often speaking in rhyme), the comedy link man, the hero, the love interest, the comedy double act and the wicked villain.
- A list of suggested Songs (and for many of our titles this includes sets of lyrics especially written for the show).
- The option to purchase arrangements of backing music to the suggested songs (or your own selection) from  Sound-Board Studio, a London based recording studio which works closely with us.
- Plenty of chorus lines and cameo roles that can be shared out to members of your company allowing everyone in the cast a chance for 'their moment'.
- Our scripts come with props lists, sound FX lists, plot and character synopsis, lists of suggested songs (with lyrics for those specially adapted) and production notes for the director.

If we don't have the title you are after why not speak to us about creating a bespoke script to your requirements?

## 1001 Arabian Nights (and a matinee)



<b>Written by</b>	Damian Trasler, David Lovesy, Steve Clark. <i>With additional material by Sean McDermott. Featuring original songs and music by Ann Skelly</i>
<b>Runtime</b>	1 hour and 45 minutes approx.
<b>Cast</b>	10 Principal Characters (including Pantomime Camel) and Chorus. Some doubling possible.
<p>There's trouble brewing in old Baghdad! Unless the Princess Jasmina marries before her 21st Birthday, the evil Vizier will take control of the city!</p> <p>Things look grim... but hang on! A posse of would-be heroes are here to save the day!</p> <p>The love sick Ali Barber (who pines for the Princess), his dim-witted brother Singbad the sailor and his fearsome mother, Dame Barber, are ready to intervene and foil the villain's fiendish plot.</p> <p>They are helped along the way by their pal 'Bob' (a lad with a secret), a pantomime camel named Humpy and a lady Genie who has been stuck in a magic ruby for far too long!</p> <p>Music, songs and laughter combine to produce entertainment for all the family!</p> <p><b>A complete set of rehearsal musical arrangements</b> for all of the suggested musical numbers is available as an optional extra.</p>	
<b>More info</b>	Visit the <a href="#">1001 Arabian Nights</a> page on our website.

## Aladdin



<b>Written by</b>	Damian Trasler, David Lovesy, Steve Clark and John Dowell.
<b>Run time</b>	2 hours approx.
<b>Cast</b>	11 Principal Characters and Chorus. Some doubling possible.
<p>The wicked Abanazer is seeking the magic lamp that contains the all-powerful Genie, so that he can rule the world, and is just steps away from succeeding!</p> <p>Is all hope lost? No! Help is at hand! A family posse of wannabe heroes are here to foil Abanazer's evil scheme! The innocent local lad, Aladdin, his brother, the cheeky Wishee Washee and their fearsome mother, washerwoman Widow Twankey are ready to intervene and save the day!</p> <p>Throw in a magic carpet, a mystical Slave of the Ring, the Emperor of China, a beautiful princess and a couple of inept police officers and you have all the ingredients for a fantastic tale and great entertainment.</p> <p>Packed with songs, slapstick, silliness, audience participation for the whole family and all the fairytale magic of traditional pantomime!</p> <p><b>A complete set of backing track arrangements</b> for all of the suggested musical numbers is available as an optional extra from <b>Sound-Board</b>.</p>	
<b>More info</b>	Visit the <a href="#">Aladdin</a> page on our website.

**Aladdin – the short version!**



<b>Written by</b>	Damian Trasler, David Lovesy and Steve Clark.
<b>Run time</b>	40 minutes approx.
<b>Cast</b>	6 characters only Minimum 4 actors with doubling
<p>A cut down, one act version of the popular Aladdin story written for a small cast and simple / minimal set and props.</p> <p>The traditional tale featuring a reduced cast of just Widow Twankey (who also narrates), Aladdin, Princess Jasmine, the wicked Abanazer, a Slave of the Ring and a magical Genie of the Lamp.</p> <p><b>This was originally written for Thomson Holidays to be performed by their holiday representatives in resorts around the Mediterranean over Christmas 2008.</b></p> <p><b>A complete set of sound FX</b> for all of the suggested FX is available as a free extra to download from <b>Sound-Board</b>.</p> <p><b>A set of signs to set each scene</b> is also available free of charge to download from <b>Sound-Board</b>.</p>	
<b>More info</b>	Visit the <a href="#">Aladdin – the short version</a> page on our website.

## Babes in the Wood

# BABES IN THE WOOD

<b>Written by</b>	Damian Trasler, David Lovesy and Steve Clark.
<b>Run time</b>	2 hours and 10 minutes approx.
<b>Cast</b>	14 Principal Characters and Chorus. Some doubling possible.
<p>Boo the scheming Sir Silas Nottingham, Sheriff of Nottingham, and his henchmen as they plot diabolical deeds to steal the fortunes of the innocent babes, and cheer our dashing hero, Robin Hood and his Merry Men as they do their best to thwart the evil plans!</p> <p>All is not well in Nottingham! The wicked Sheriff is growing rich on the many taxes he is forcing the poor townsfolk to pay and he is just about to become even richer. Pip and Penny, recently orphaned and heirs to vast fortunes have been entrusted into his care and he is hatching a horrible plan to make sure that he will inherit the cash and marry Maid Marion into the bargain.</p> <p>All that stands in his way is the very brave and dashing Robin Hood and his Merry Men, the fearsome Nanny Coddle, brainless Dave Knave (the wannabe outlaw) and a rather overworked Fairy. Will they succeed in thwarting the evil plot and beat the Sheriff and his villainous henchmen?</p> <p>A new script jam-packed with jokes, slapstick, gunge, loveable characters and all the magic of traditional pantomime with enough audience participation to leave you hoarse by the end of the show!</p> <p><b>Backing track arrangements</b> for some of the suggested musical numbers are available as an optional extra from <b>Sound-Board</b>.</p>	
<b>More info</b>	Visit the <a href="#">Babes in the Wood</a> page on our website.

## Cinderella



<b>Written by</b>	Damian Trasler, David Lovesy and Steve Clark.
<b>Run time</b>	1 hour and 40 minutes approx.
<b>Cast</b>	9 Principal Characters and Chorus.
<p>The most famous pantomime of them all! The classic rags to riches story!</p> <p>Cinderella lives a life of drudgery, bullied by her horrible Ugly sisters. Her muddled and confused father, Baron Hardup is powerless to intervene (he's more scared of them than she is!) and her only comfort is her pal Buttons!</p> <p>Prince Charming is holding a ball to meet his bride to be – can this be the chance that Cinders has been waiting for?</p> <p>Despite the best efforts of her two malicious Ugly Sisters, Cinderella shall go to the ball with the help of her Magical Fairy Godmother!</p> <p>A brand new script full of fun, slapstick and magic!</p> <p><b>A complete set of backing track arrangements</b> for all of the suggested musical numbers is available as an optional extra from <b>Sound-Board</b>.</p>	
<b>More info</b>	Visit the <a href="#">Cinderella</a> page on our website.

## Dick Whittington



<b>Written by</b>	Damian Trasler, David Lovesy and Steve Clark.
<b>Run time</b>	2 hours approx.
<b>Cast</b>	11 Principal Characters and Chorus. Some doubling possible.
<p>King Rat is threatening to take over London. Only the penniless but brave Dick Whittington and his trusty feline sidekick, Tiddles, can stop the rodent's quest for domination!</p> <p>Aided by the magic of a very cockney Spirit of London, the more down to earth and questionable 'help' of his mother, Dame Sarah, and his loyal but brainless pal, 'Barrow Boy' Billy, Dick's adventure takes him from the East End of London to distant tropical shores before the final showdown with the villainous King Rat and his henchrats, Nip and Tuck!</p> <p>Along the way he attempts to win the hand of the lovely Alice, daughter of the bumbling Alderman Fitzwarren and foil the plot of the mysterious, piratical Long John Tin Foil.</p> <p>Will our hero triumph over these adversities, become Lord Mayor and live happily ever after?</p> <p>A new version of the classic tale, brimming with comedy, slapstick and everything you would want and expect from a traditional family pantomime and of course plenty to keep the audience cheering and booing along!</p>	
<b>More info</b>	Visit the <a href="#">Dick Whittington</a> page on our website.

## Goldilocks and the Three Bears



<b>Written by</b>	Damian Trasler, David Lovesy and Steve Clark.
<b>Run time</b>	1 hour 40 mins approx.
<b>Cast</b>	14 Principal Characters and Chorus. Some doubling possible.
<p>A tale of a girl, three bears and some porridge... and much more!</p> <p>The traditional Goldilocks story is given a new slant in this pantomime tale.</p> <p>An evil queen bee is up to no good in the woodland, planning global domination for her wicked swarm and now she has a secret weapon – a potent hypno-honey.</p> <p>Soon a battle is underway for control of the wood with Goldilocks and her friends in the thick of it.</p> <p>Lots of silliness, jokes (old and new!) and daft characters in this family show with plenty of audience participation!</p> <p><b>A complete set of backing track arrangements</b> for all of the suggested musical numbers is available as an optional extra from <b>Sound-Board</b>.</p>	
<b>More info</b>	Visit the <a href="#">Goldilocks and the Three Bears</a> page on our website



## Jack and the Beanstalk



<b>Written by</b>	Damian Trasler, David Lovesy and Steve Clark.
<b>Run time</b>	2 hours and 10 minutes approx..
<b>Cast</b>	11 Principal Characters and Chorus. Some doubling possible.
<p><b>Our most popular selling panto with over 400 performances to date!</b></p> <p>A tale of love, adventure and some beans! A gruesome Giant, a wicked Witch, a fabulous Fairy, a brave Hero, the obligatory village Idiot, a daft Dame and, of course, a cute and cuddly cow!</p> <p>The kingdom is in trouble! Giant Blunderbore and his partner in crime, the evil witch, Poison Ivy are black- mailing the royal family, forcing them to pay protection money or else the Giant will gobble them up!</p> <p>All that stands between the Royals and the Giant's dinner plate is collection of unreliable misfits! There is the dizzy Dame Trott, facing eviction from her dairy, her son Idle Jack, a day dreamer who is waiting for his destiny to find him, Dozy Den, the incompetent village idiot and the lovable cow, Buttercup (who probably has more brains than the rest of them put together!).</p> <p>Can this motley gang save the kingdom from destruction and beat the beastly Giant and the wicked Witch? What can Fairy Beansprout do to help them? An up-to-date, tried and tested script, jam-packed with fun for all the family.</p> <p><b>A complete set of backing track arrangements</b> for all of the suggested musical numbers is available as an optional extra from <b>Sound-Board</b>.</p>	
<b>More info</b>	Visit the <a href="#">Jack and the Beanstalk</a> page on our website.

## Knight Fever! An Arthurian pantomime



<b>Written by</b>	Damian Trasler, David Lovesy and Steve Clark.
<b>Run time</b>	2 hours approx.
<b>Cast</b>	10 Principal Characters and Chorus. Some doubling possible.
<p>The fair kingdom of Camelot is under threat from the evil Black Knight, and King Arthur, his knights and the magician Merlin seem unable to avert disaster!</p> <p>But brave Justin, a humble stable boy with dreams to become a Knight of the Roundtable is quick to step into the breach. With the help (or should that be hindrance!) of Lester the court Jester and Dame Doris, he sets on a quest to free a princess and save the kingdom from disaster.</p> <p>A very silly family pantomime set in Arthurian times, with knights, wizards, magic swords, mythical creatures and lots and lots of daft jokes, fun songs and audience participation!</p> <p><b>A complete set of backing track arrangements</b> for all of the suggested musical numbers is available as an optional extra from <b>Sound-Board</b>.</p>	
<b>More info</b>	Visit the <a href="#">Knight Fever!</a> page on our website.

## Pantostein



<b>Written by</b>	David Lovesy, Steve Clark, David Pibworth & Mark Niel
<b>Run time</b>	Approx 1hr 45 mins
<b>Cast</b>	10 Principal Characters and Chorus. Some doubling possible.
<p><b>New for 2010</b></p> <p>The most gruesome pantomime of them all!</p> <p>Follow Boris and Bertha as they investigate creepy goings on in Cemeteria, a mountain top village in the heart of Transylvania, where dark secrets and mad scientists dwell side by side.</p> <p>Dracula, Dr Frank N Stein and Igor as well as the Werewolf all play their part.</p> <p>All the elements of traditional family entertainment are here: Songs, laughter and unspeakable violence.</p> <p>A brand new script full of fun, slapstick and things that go bump in the night!</p>	
<b>More info</b>	Visit the <a href="#">Pantostein</a> page on our website.
<b>Script and Performance rights</b>	<p>This script is not yet published with Lazy Bee scripts.</p> <p>For more details on perusal copies and performance rights please contact us.</p>

## Puss in Boots



<b>Written by</b>	Damian Trasler, David Lovesy and Steve Clark.
<b>Run time</b>	1 hour and 45 minutes approx.
<b>Cast</b>	10 Principal Characters and Chorus.
<p>Jack, the miller's son has been left with just the family cat in his father's will and although he has great ambitions it is unlikely he will amount to much!</p> <p>Things soon change with the arrival of his Auntie Hettie and the revelation that Puss can talk (and look pretty fetching in a pair of boots)!</p> <p>Soon Jack, Auntie and Puss are embroiled in a complex scheme to persuade the King and Queen that Jack (aka. the Marquis of Carabas) is suitable husband material for the beautiful Princess Alice.</p> <p>But first they will have to contend with a jealous noble suitor, a pair of dastardly henchmen, and a hideous shape-shifting Ogre!</p> <p><b>- Performance by Huncote Amateur Theatrical Society won several 'Pantomime Alliance' awards in 2008 (including 2nd place in panto of the year)</b></p> <p><b>A complete set of backing track arrangements</b> for all of the suggested musical numbers is available as an optional extra from <b>Sound-Board</b>.</p>	
<b>More info</b>	Visit <a href="#">Puss in Boots</a> page on our website.

## SCinderella – A science Pantomime

# SCinderella

<b>Written by</b>	Damian Trasler, David Lovesy and Steve Clark. <i>Commissioned by InSCInc for professional performances.</i>
<b>Run time</b>	1 hour and 15 minutes approx.
<b>Cast</b>	5 principals (Cinders, Buttons, Fairy, Prince Charming and Ugly Sister).
<p>A unique version of the traditional rags to riches story of Cinderella given the scientific treatment. All the fun of a normal pantomime show combined with education and learning. The show is designed for a small 5 person cast and is ideal for school performances.</p> <p>Based on the classic tale of Cinderella, Prince Charming is on the hunt for the girl of his dreams. With ugly sisters Positivia and Negativia trying their best to stop Cinders from making it to the Ball, the characters learn all about pollination, separating mixtures, circuits, light and forces. With lots of audience participation, a handsome prince and, like all good fairytales, a happy ending! With a sprinkle of science from the Fairy's magic wand and even a magic coach you are guaranteed fun, education as well as enjoyment for young and not so young alike!!!</p> <p>It is undoubtedly the most unusual and educational pantomime on offer.</p> <p><b>A backing track arrangement</b> for the suggested musical number is available as an optional extra from <b>Sound-Board</b>.</p> <p><b>A children's activity sheet</b> of jokes and science related games and quizzes is also available.</p>	
<b>More info</b>	Visit the <a href="#">SCinderella</a> page on our website.

## Watch this space!



<b>Written by</b>	Damian Trasler, David Lovesy and Steve Clark.
<b>Run time</b>	1 hour approx.
<b>Cast</b>	10 Principal Characters and several off stage voice overs (some doubling possible)
<p>The distant planet of Nonamia is held in the iron grip of the wicked Queen Evilena.</p> <p>This vane and preening monarch has now taken a dislike to her stepdaughter the beautiful princess Tia Maria and instructs her Henchman, the sinister Raft Raider to dispose of the child!</p> <p>Who can save her? Perhaps the crew of the Starship USS Compromise and an assortment of robots can help?</p> <p>A <b>one act space panto</b> with a few Star Wars and Star Trek parodies thrown in for good measure!</p>	
<b>More info</b>	Visit the <a href="#">Watch this Space!</a> page on our website.

## ONE ACT PLAYS

Unless otherwise stated, all our titles are available to purchase from our publisher, [Lazy Bee Scripts](#). Visit the [One Act Plays](#) page of our website and click the links to our publisher that can be found along side the synopsis for each title.

### A Time for Farewells

<b>Written by</b>	Damian Trasler
<b>Run time</b>	45 minutes approx
<b>Cast</b>	4 Performers (3 male, 1 female)
<p>As they dress for a social event that will mark the end of their married life together, Sarah and Alex review their relationship to find out what brought them to this point.</p> <ul style="list-style-type: none"> <li>- <b>Winner of the Author's Award, RAFTA One-Act Play Festival 2003</b></li> <li>- <b>Winner of the Bronze Medal in the Drama Association of Wales One Act Play Competition 2003</b></li> <li>- <b>Highly Commended by the Sussex Playwright's Club</b></li> <li>- <b>Winner All Wales YFC Drama Festival 2007</b></li> </ul>	

### Don't Mention the Dream

<b>Written by</b>	Damian Trasler
<b>Run time</b>	25 minutes approx
<b>Cast</b>	4 Performers (1 male, 3 female)
<p>It's the annual meeting of the Drama Society, but they're a bit thin on the ground this year. Will Russell get his way and produce a period "Midsummer Night's Dream" or will Lucy put a spanner in the works?</p> <ul style="list-style-type: none"> <li>- <b>Winner Best play in Lincoln Drama Festival 2007</b></li> </ul>	

### Fight for the future

<b>Written by</b>	Damian Trasler
<b>Run time</b>	20 minutes approx
<b>Cast</b>	3 Performers (1 male, 2 female (although one female role could be male!))
<p>The first ever time traveller journeys to the future and discovers a world very different to the one he imagined...</p>	

## Loitering within Tent

<b>Written by</b>	Damian Trasler, David Lovesy and Steve Clark
<b>Run time</b>	20 minutes approx
<b>Cast</b>	6 Female and 1 Male
<p>A Tourist party of ladies from the Women's Institute are treated to the 'Bedouin Desert experience', unaware that there is more to it than meets the eye...</p>	

## Making theatre history

<b>Written by</b>	Damian Trasler, David Lovesy and Steve Clark
<b>Run time</b>	25 minutes approx
<b>Cast</b>	6 Performers (3 male, 3 female)
<p>It is decision time for the Amdram society committee.</p> <p>The next show must be chosen tonight and after months of arguments and division, the task of making that choice has been handed to the chair, Richard, to make.</p> <p>But Richard's announcement is not quite what everyone was expecting...</p>	

## Outside the Audition

<b>Written by</b>	Damian Trasler
<b>Run time</b>	25 minutes approx
<b>Cast</b>	2 performers (2 male) and single VO line
<p>Bill and Jeff are waiting for their audition slot and help each other out by rehearsing their lines together. Unfortunately, they can't agree on what makes a good piece of drama.</p>	

## Taking Minutes, Wasting Hours!

<b>Written by</b>	Damian Trasler.
<b>Run time</b>	20 minutes approx.
<b>Cast</b>	6 Performers (3 male, 3 female).
<p>It's committee night and the Chairman has been asked to introduce a surprise speaker. Little does he know what a surprise she'll be!</p>	



## The Big Courtroom Drama

<b>Written by</b>	Damian Trasler
<b>Run time</b>	25 minutes approx
<b>Cast</b>	5 named Performers (3 male, 2 female) Non speaking roles for 'chorus'.
<p>A group of drama students improvise a courtroom scene, but when the teacher becomes the accused, can they tell where the make-believe ends?</p>	

## The Crying Dame

<b>Written by</b>	Damian Trasler, David Lovesy and Steve Clark
<b>Run time</b>	30 minutes approx.
<b>Cast</b>	6 Performers (3 male, 3 female).
<p>A regular committee meeting of the Southern Sudbury-Regis Drama Club is rudely interrupted by one of the society members who has some strong ideas about the next pantomime. Little do they know just how far he is prepared to go!</p>	

## The Friday night Radio Play

<b>Written by</b>	Damian Trasler
<b>Run time</b>	35 minutes approx
<b>Cast</b>	9 Performers (5 male, 3 female and 1 either gender)
<p>It's an exciting night for the Branston family. The premier of aspiring writer Geoff's radio play is about to be broadcast and the family is gathered to listen. But just as it is about to start, the fuses blow. To ensure that Grandma is not disappointed, the show must go on...</p>	

## The Golf War Widows

<b>Written by</b>	Damian Trasler
<b>Run time</b>	30 minutes approx
<b>Cast</b>	3 Performers (3 female)
<p>Three women meet behind the scenes at a corporate Golf Tournament. Theresa is a wife who has built her own business in response to her husband's obsession with work and her own fading looks. Dotty has brought up a family, despite the disinterest of her husband, and Rachel... became a crime-fighter.</p>	

## The Kitchen Skirmishes

<b>Written by</b>	Damian Trasler
<b>Run time</b>	40 minutes approx
<b>Cast</b>	4 Performers (2 male, 2 female)
<p>When Lucy and Bernard have their first child, they decide that Bernard will stay home and be the house husband while Lucy continues working. Bernard thinks it will be a walk in the park... he has a surprise in store....</p>	

## The Red Balloon

<b>Written by</b>	Damian Trasler
<b>Run time</b>	20 minutes approx
<b>Cast</b>	3 Performers (1 male, 2 female)
<p>A couple interrupt the premier of a piece of Modern Theatre and claim it's all rubbish. The performer challenges them to produce something better, and the three begin to work on the piece together. What will they come up with by the end of the evening?</p> <p><b>- Best Play, GDA Festival 2006</b></p>	

## Waiting for Twist Stiffly

<b>Written by</b>	Damian Trasler
<b>Run time</b>	30 minutes approx
<b>Cast</b>	5 Performers (3 male, 2 female)
<p>Filming of the 1950's adventure serial "Twist Stiffly – Space adventurer" is being held up because the leading man is nowhere to be found. While the remaining cast members lounge around waiting for him to turn up, they discuss their roles in the drama and their dissatisfactions with the main man. Then they come up with a great way to fill their time until he arrives...</p>	

## Work In Progress

<b>Written by</b>	Damian Trasler
<b>Run time</b>	30 minutes approx
<b>Cast</b>	4 Performers (2 male, 2 female)
<p>Working on his Chandleresque detective novel, an author is confronted by his characters who are unsatisfied with the plot. They force him to take on the roles in the book and begin a rewrite.</p> <ul style="list-style-type: none"> <li>- <b>Runner up in the Millennium One Act Play competition 2000</b></li> <li>- <b>Winner of the Author's Award, RAFTA One-Act Play Festival 2000</b></li> <li>- <b>Winner of the Adjudicator's Award, Anglesey Drama Festival 2005</b></li> </ul>	

## NURSERY CRIMES



On the surface Nursery Land seems an idyllic place, but underneath crime and murky deeds are rife!

The Nursery Crime series parodies popular nursery rhymes in the style of film noir / detective story parodies. The plays can be purchased and performed as individual plays, or (at a discount) purchased and performed as the complete series.

The Nursery Crimes series is available from our publisher, [Lazy Bee Scripts](#). Visit the [Nursery Crimes](#) page of our website and click the links to our publisher that can be found along side the synopsis for each title.

**A full length play version is also under development!**

### Nursery Crimes: The series!

<b>Written by</b>	Damian Trasler, David Lovesy and Steve Clark
<b>Run time</b>	6 short plays. Total run time 1hour and 15 mins (approx)
<b>Cast</b>	Various – see separate scripts for details

**Nursery Crimes:** What happened to Humpty Dumpty? Did he fall or was he pushed? (Run time approx 10 mins)

**More Nursery Crimes:** Puss in Boots investigates the case of Cinderella's stolen slipper. (Run time approx 10 mins)

**Nursery Crimes – The Eggs Files:** What can Humpty Dumpty's private papers reveal about the Big Bad Wolf and 3 Pigs construction? (Run time approx 15 mins)

**Nursery Crime Scene Investigation:** Solomon Grundy – a case of stolen identity? (Run time approx 10 mins)

**Nursery Crimes – Four and Twenty:** Jack Horner and the Counter Troll Unit face a testing 24 hours. (Run time approx 20 mins)

**Nursery Crimes – The Da Wincey Code:** Hansel and Gretel attempt to unravel the hidden messages in the pictures of the famous arachnid web artist, Incey Da Wincey (Run time approx 30 mins)

## Nursery Crimes

<b>Written by</b>	Damian Trasler
<b>Run time</b>	10 minutes approx
<b>Cast</b>	3 Performers (2 male, 1 female)
<p>Did he fall or was he pushed? That is the question on everyone's lips! Rumours are rife. The theories are wild and fanciful and no-one is above suspicion! However, Bill the Private Eye is on the case. Can he and Goldie solve the puzzle? This short play takes a fun alternative look at nursery rhymes.</p> <p>Part of the <b>Nursery Crimes</b> series of short plays.</p>	

## More Nursery Crimes

<b>Written by</b>	Damian Trasler
<b>Run time</b>	10 minutes approx
<b>Cast</b>	5 Performers (2 female, 3 male)
<p><b>"Puss in Boots and the case of the stolen slipper"</b>. There is consternation at court! The famed slipper belonging to Princess Cinderella has been stolen! The Palace guards suspect the identity of the thief but do they have the right man? Enter private investigator extraordinaire, Puss In Boots to solve the baffling crime! A short crime story in film noir style, set in Nursery Land!</p> <p>Part of the <b>Nursery Crimes</b> series of short plays.</p>	

## Nursery Crime Scene Investigation

<b>Written by</b>	Damian Trasler
<b>Run time</b>	10 minutes approx
<b>Cast</b>	4 Performers (2 male, 2 female)
<p>Solomon Grundy lived a brief life, but even that has been cut short. Nursery Land CSI Tommy has to find the evidence and unmask Grundy's killer.</p> <p>Another case in the <b>Nursery Crimes</b> series. The full set of all 6 Nursery Crimes plays is also available in a compendium pack.</p>	

## Nursery Crimes: The Eggs Files

<b>Written by</b>	Damian Trasler
<b>Run time</b>	15 minutes approx
<b>Cast</b>	6 Performers (can be any gender)
<p>Business is slow for Fairytale PI, Puss in Boots. All that changes when he is handed a set of files belonging to the late Humpty Dumpty. Puss is drawn into a complex web of intrigue and conspiracy involving the FBI (Fairyland Bureau of Investigation), the 3 Pigs Construction Empire and the Big Bad Wolf.</p> <p>Another case in the <b>Nursery Crimes</b> series. The full set of all 6 Nursery Crimes plays is also available in a compendium pack.</p>	

## Nursery Crimes: Four and Twenty

<b>Written by</b>	Damian Trasler, David Lovesy and Steve Clark
<b>Run time</b>	20 minutes approx
<b>Cast</b>	6 Performers (5 male, 1 female)
<p>It is Special Agent Jack Horner's first week on the CTU (Counter Trolls Unit) and he is just about to face the toughest for and twenty hours of his career!</p> <p>Part of the <b>Nursery Crimes</b> series of short plays. The full set of all 6 Nursery Crimes plays is also available in a compendium pack.</p>	

## Nursery Crimes: The Da Wincey Code

<b>Written by</b>	Damian Trasler, David Lovesy and Steve Clark
<b>Run time</b>	30 minutes approx
<b>Cast</b>	5 Performers (2 male, 2 female and 1 male or female)
<p>Hansel and Gretel attempt to track down the truth behind the famous Incey Da Wincey conspiracy stories. What did the celebrated web artist know about the 'Narrator' and the 'index'? Could Nursery Land really just be a series of stories in a book? Can they solve the mystery before they are silenced by sinister forces who want the secret protected forever?</p> <p>Part of the <b>Nursery Crimes</b> series of short plays. The full set of all 6 Nursery Crimes plays is also available in a compendium pack.</p> <p><b>- Winner of prize for Outstanding Production (Ontario, Canada) 2008</b></p>	

## SHORT PLAYS & SKETCHES

Unless otherwise stated, all our sketch titles are available to purchase from our publisher, [Lazy Bee Scripts](#). Visit the [Sketches and Skits](#) page of our website and click the links to our publisher that can be found along side the synopsis for each title.

### A Captivating Situation

<b>Written by</b>	Damian Trasler
<b>Run time</b>	12 minutes approx
<b>Cast</b>	2 Performers (2 male)
<p>Howie's having a bad day. He left the house for little shopping, now, a few hours later, he's holed up in an abandoned house with a hostage upstairs and a bullet in his stomach. Can he negotiate a solution with Police Officer Zip before the SWAT team arrive?</p>	

### After the matinee

<b>Written by</b>	Damian Trasler
<b>Run time</b>	10 minutes approx
<b>Cast</b>	4 Performers (2 male, 2 female)
<p>In between the matinee and evening performances of the Pantomime an old hand explains amateur theatre to an enthusiastic Buttons.</p>	

### A job for un-life

<b>Written by</b>	David Lovesy
<b>Run time</b>	2 minutes approx.
<b>Cast</b>	2 Performers
<p>An interview with a vampire! One of the bloodsucking undead attempts to recruit a new member. A sketch from the 'Bright and Shiny Radio show' collection.</p>	

### Anything to declare?

<b>Written by</b>	David Lovesy & Steve Clark
<b>Run time</b>	2 minutes approx.
<b>Cast</b>	2 Performers (2 males).
<p>A traveller has his bags checked at Customs and some unusual items are discovered!</p>	

## Are we there yet?

<b>Written by</b>	Damian Trasler
<b>Run time</b>	6 minutes approx
<b>Cast</b>	3 Performers (2 male (1 child playing age 10 – 13), 1 female)
<p>A family explore a different way to start their holiday. A play with an Advent theme.</p> <p><b>Please note that all profits from the sale of this script and performance rights are donated to charity.</b></p>	

## At the Bus Stop

<b>Written by</b>	Damian Trasler
<b>Run time</b>	5 minutes
<b>Cast</b>	1 Performer (1 female)
<p>An elderly woman waits for the bus to arrive at the stop. A short 5 minute monologue.</p> <p><b>Originally commissioned by a professional actress for a touring show of sketches.</b></p>	

## At the Gates of Valhalla

<b>Written by</b>	Damian Trasler, David Lovesy & Steve Clark
<b>Run time</b>	15 minutes approx
<b>Cast</b>	5 Performers (1 female, 4 males)
<p>A group of Vikings arrive on the threshold of the afterlife, expecting quaffing and carousing and more enjoyment than they get from a single Valkyrie with a clipboard...</p>	

## Back in the Bookshop

<b>Written by</b>	Damian Trasler
<b>Run time</b>	5 minutes approx
<b>Cast</b>	4 Performers
<p>A daft sketch set in a bookshop.</p>	



## Bomber Command

<b>Written by</b>	David Lovesy and Brian Two
<b>Run time</b>	2 mins 45 sec approx
<b>Cast</b>	3 Performers
<p>The Pilot and Flight Engineer of a Lancaster Bomber face trouble from 'the passengers' in the back! A sketch from the 'Skitskrieg' World War 2 themed Revue collection.</p>	

## Cash in the Attic

<b>Written by</b>	Mark Niel
<b>Run time</b>	2 mins 45 sec approx
<b>Cast</b>	3 Performers
<p>It's another edition of 'Cash in the Attic' and the team find some amazing items in Herr Schutzstaffel's house! A sketch from the 'Skitskrieg' World War 2 themed Revue collection.</p>	

## Changing Booms

<b>Written by</b>	Damian Trasler
<b>Run time</b>	2 mins 45 sec approx
<b>Cast</b>	3 Performers (at least 1 female)
<p>The TV makeover show, makes over Doris and Charlie's house! A sketch from the 'Skitskrieg' World War 2 themed Revue collection.</p>	

## Cube farming

<b>Written by</b>	Damian Trasler
<b>Run time</b>	8 minutes approx
<b>Cast</b>	2 Performers (2 male)
<p>It is Marvin's first day at work and Simon introduces him to his cubicle or PWE (Personal Work environment).</p>	

## Evil Laugh

<b>Written by</b>	Mark Niel
<b>Run time</b>	2 minutes approx.
<b>Cast</b>	2 Performers (1m)
<p>A job applicant with an unfortunate 'disability' attends an interview. A sketch from the 'Bright and Shiny Radio show' collection.</p>	

## Getoutofmyfacedotcom

<b>Written by</b>	Damian Trasler
<b>Run time</b>	10 minutes approx
<b>Cast</b>	6 Performers (3m, 3 f)
<p>Geoff sets up a social networking site to reconnect with fellow ex-pupils from his old school and soon regrets it!</p>	

## Heading Home

<b>Written by</b>	David Lovesy
<b>Run time</b>	2 minutes approx
<b>Cast</b>	3 Performers (at least 1 f)
<p>A pair of homing pigeons encounter difficulties finding their way home. A sketch from the 'Bright and Shiny Radio show' collection.</p> <p><i>This could be performed as a radio play so that the anthropomorphic twist is not revealed until the right moment, but it could be staged.</i></p>	

## Hit Man

<b>Written by</b>	Mark Niel
<b>Run time</b>	2 minutes approx.
<b>Cast</b>	2 Performers (2m)
<p>A 'Green' assassin for hire conducts business. A sketch from the 'Bright and Shiny Radio show' collection.</p>	

## In God's Office

<b>Written by</b>	Damian Trasler
<b>Run time</b>	10 minutes approx
<b>Cast</b>	2 Performers (2 male)
<p>Trying to deliver a parcel, Sieker discovers the Creator at work in a tiny office. He has a few questions for his Maker, but probably won't like the answers...</p> <p><b>Please note that all profits from the sale of this script and performance rights are donated to charity.</b></p>	

## In the Bookshop

<b>Written by</b>	Damian Trasler, David Lovesy and Steve Clark
<b>Run time</b>	5 minutes approx
<b>Cast</b>	2 Performers
<p>A daft sketch set in a bookshop.</p>	

## In the Gallery

<b>Written by</b>	Damian Trasler
<b>Run time</b>	8 minutes approx.
<b>Cast</b>	3 Performers (1 female and 2 male)
<p>Its night time in the gallery and the portraits of the Mona Lisa and the Scream are talking art...!</p>	

## In the Human Resources Office

<b>Written by</b>	Damian Trasler
<b>Run time</b>	8 minutes approx.
<b>Cast</b>	2 Performers (1 female and 1 male)
<p>Tony has just been made redundant and goes to the Human Resources department to be processed. But Tricia is 'just covering'...</p>	

## In the Magic Shop

<b>Written by</b>	Damian Trasler
<b>Run time</b>	7 minutes approx
<b>Cast</b>	3 Performers
<p>A customer visits a Magic Shop and has a close encounter with a hypnotist's watch!</p>	

## In the Opticians

<b>Written by</b>	Damian Trasler and David Lovesy
<b>Run time</b>	5 minutes approx
<b>Cast</b>	2 Performers
<p>A customer visits the Opticians. Cue a string of daft eye and eyesight gags!</p>	

## In the Secret Service

<b>Written by</b>	Damian Trasler
<b>Run time</b>	3 minutes approx
<b>Cast</b>	2 Performers and 2 VO's
<p>A hopeful job applicant attends an interview for the Secret Service.</p>	

## Keeping up with Andersons

<b>Written by</b>	Damian Trasler
<b>Run time</b>	2 mins 30 sec approx
<b>Cast</b>	3 Performers
<p>Jimmy's dad thinks he has built the perfect Anderson air raid shelter, until he hears about his neighbour's! A sketch from the 'Skitskrieg' World War 2 themed Revue collection.</p>	

## Medieval Help Desk

<b>Written by</b>	Damian Trasler, David Lovesy and Steve Clark
<b>Run time</b>	10 minutes approx
<b>Cast</b>	3 Performers (or more)
<p>There is never a dull moment at the Medieval Technical Support Help Desk...</p>	

## Military Intelligence

<b>Written by</b>	Mark Niel
<b>Run time</b>	3 mins 40 sec approx
<b>Cast</b>	4 Performers
<p>Two German spies report back to their commander after a disastrous spying mission. A sketch from the 'Skitskrieg' World War 2 themed Revue collection.</p>	

## Nelson's Driving Test

<b>Written by</b>	Damian Trasler, David Lovesy and Steve Clark
<b>Run time</b>	15 minutes approx
<b>Cast</b>	4 named Performers (2 male, 2 female) + chorus
<p>A Young Captain prepares to take his Naval Captaincy Proficiency Test in front of an eager TV crew.</p> <p><b>Originally commissioned by a group performing a Revue celebrating the life and times of Admiral Nelson.</b></p>	

## On a street corner

<b>Written by</b>	Damian Trasler
<b>Run time</b>	15 minutes approx
<b>Cast</b>	3 Performers (2 male, 1 female)
<p>A street evangelist tries to put his point across to a boy he meets on the street. Then they both try to untangle the Da Vinci mystery for a passing girl. Are there any answers here?</p> <p><b>Please note that all profits from the sale of this script and performance rights are donated to charity.</b></p>	

## One Hell of an Interview

<b>Written by</b>	Damian Trasler
<b>Run time</b>	2 minutes approx
<b>Cast</b>	2 Performers
<p>A recruitment drive for a commercial television channel receives interest from an unlikely and unwelcome source.</p>	

## On the way to Mars

<b>Written by</b>	Damian Trasler
<b>Run time</b>	4 minutes approx
<b>Cast</b>	2 Performers (2 male)
<p>On the first manned mission to Mars, the boredom and monotony of the long space flight is taking its toll. How long before the crew finally crack?</p>	

## Russell at the Doctors

<b>Written by</b>	Brian Two
<b>Run time</b>	1 minute approx.
<b>Cast</b>	2 Performers (1male, 1 female)
<p>Russell goes for a medical check up and discovers that he has been allocated a new Doctor. A sketch from the 'Bright and Shiny Radio show' collection.</p>	

## Strange New Worlds

<b>Written by</b>	Damian Trasler
<b>Run time</b>	10 minutes approx
<b>Cast</b>	3 Performers (2 male, 1 female)
<p>Three members of the Galaxy Patrol, Security Branch, are on the surface of an alien planet. Bearing in mind they're all wearing red jerseys, how many will get off the planet alive?</p>	

## Territorial Actors

<b>Written by</b>	Damian Trasler, David Lovesy and Steve Clark
<b>Run time</b>	10 minutes approx
<b>Cast</b>	7 Performers (3 main and 4 'chorus')
<p>The TA (Territorial Actors) is not for the faint hearted. A group of new recruits are put through their paces by the squad drill Sergeant.</p>	

## The Atheist Missionaries

<b>Written by</b>	Damian Trasler
<b>Run time</b>	10 minutes approx
<b>Cast</b>	4 Performers (3 male, 1 female)
<p>A party is no place for Religion or Politics, but Brian is a recent convert to Christianity. Will his friends resist the urge to un-convert him?</p> <p><b>Please note that all profits from the sale of this script and performance rights are donated to charity.</b></p>	

## The Birth of Woman-Kind

<b>Written by</b>	Damian Trasler, David Lovesy and Steve Clark
<b>Run time</b>	15 minutes approx
<b>Cast</b>	10 Performers (10 female). Some doubling possible
<p>In a future post apocalyptic world in which all men are extinct, a group of female survivors meet to discuss their plans for the future.</p>	

## The Code Breakers of Bletchley Park

<b>Written by</b>	David Lovesy and Steve Clark
<b>Run time</b>	1m 30 sec, 1m 15 sec and 1m 15 sec
<b>Cast</b>	3 Performers
<p>A set of 3 short sketches celebrating the great technological breakthroughs by the boffins of Bletchley Park. A sketch from the 'Skitskrieg' World War 2 themed Revue collection.</p>	

## The Crime done in Rhyme!

<b>Written by</b>	Damian Trasler
<b>Run time</b>	8 minutes approx
<b>Cast</b>	Minimum of 4 performers
<p>There's been murder afoot, but who can have done it?          If there's a prize for rhymed mystery, this one has won it!          The victim's a cat, but much more than that,          He's a cat that has often been seen in a hat!          A detective is called and a Mistress is found,          while the corpse of the cat is left there on the ground.          It's funny, irreverent and won't take much time,          And the best of it is, every line is in rhyme!</p>	

## The Family Planning Clinic

<b>Written by</b>	Damian Trasler
<b>Run time</b>	10 minutes approx
<b>Cast</b>	2 Performers (1 male, 1 female)
<p>When Suzie visits her local Family Planning Clinic, the advice she receives is not quite what she expected...</p>	

## The Football Manager

<b>Written by</b>	Damian Trasler
<b>Run time</b>	4 minutes approx
<b>Cast</b>	2 Performers (1 male, 1 male / female)
<p>A football manager has a novel approach to the game. A play with an Advent theme.</p> <p><b>Please note that all profits from the sale of this script and performance rights are donated to charity.</b></p>	

## The Frustrated Poet

<b>Written by</b>	Damian Trasler
<b>Run time</b>	4 minutes approx
<b>Cast</b>	2 Performers (1 male, 1 female)
<p>A poet struggles to find his muse...</p>	

## The Haunting of Hardup Hall

<b>Written by</b>	Steve Clark and David Lovesy
<b>Run time</b>	10 minutes approx
<b>Cast</b>	7 Performers – some doubling possible
<p>Lord and Lady Hardup are at their wits end. Their mansion is being haunted by a fearsome spook and soon they will be forced to flee! Mystic Maureen, psychic extraordinaire is called to save them from the spirits!</p> <p><b>A short play written in rhyming couplets</b></p>	



## The Health and Safety Inspector

<b>Written by</b>	Steve Clark
<b>Run time</b>	3 mins approx
<b>Cast</b>	4 Performers
<p>The troops manning a dug out in the front line receive a visit from the Brigade Health and Safety inspector! A sketch from the 'Skitskrieg' World War 2 themed Revue collection.</p>	

## The Joke Centre

<b>Written by</b>	Damian Trasler
<b>Run time</b>	15 minutes approx
<b>Cast</b>	2 Performers (1 male, 1 female)
<p>It is Sylvia's first day in the new job. All she has been told is that it is a sort of call centre and that she'll pick it up as she goes along...</p>	

## The Loss of Atlantis

<b>Written by</b>	Damian Trasler
<b>Run time</b>	10 minutes approx
<b>Cast</b>	5 Performers (any gender)
<p>Atlantis is sinking, but unfortunately the rescue plan has been left to a committee. Arguments, brainstorming and 'physical disagreement resolution' are used to solve the problem.</p> <p><b>- Winner of Show Off ten minute Play Competition in The Camino Real Playhouse, California 2001</b></p>	

## The Loss of Atlantis 2

<b>Written by</b>	Damian Trasler
<b>Run time</b>	10 minutes approx.
<b>Cast</b>	3 Performers (any gender)
<p><b>"An Atlantean at the Court of King Hotcotapetappi"</b>. The sequel to the <i>Loss Of Atlantis</i>. Three survivors from the deluge compare strategies for introducing Atlantean civilization to the savage land on which they have been washed up.</p>	

## The Love Clinic

<b>Written by</b>	Damian Trasler
<b>Run time</b>	15 minutes approx
<b>Cast</b>	3 Performers (1 male, 1 female and one voice over)
<p>Steven, a nervous dating agency 'virgin' visits the Love Clinic to find his perfect soul mate.</p>	

## The Match Girl Controversy

<b>Written by</b>	Damian Trasler
<b>Run time</b>	6 minutes approx
<b>Cast</b>	3 Performers (2 male, 1 female) but could be any
<p>Discussions about the new 'Seasonal School presentation' get heated. An Advent-themed play.</p> <p><b>Please note that all profits from the sale of this script and performance rights are donated to charity.</b></p>	

## The Nativity Problem

<b>Written by</b>	Damian Trasler
<b>Run time</b>	15 minutes approx
<b>Cast</b>	5 Performers (5 male)
<p>It's time to start rehearsals for the school Christmas play, but with some understandable reluctance among the all male cast to play angels and virgin mothers, an alternative slant on the story must be found...</p> <p><b>Please note that all profits from the sale of this script and performance rights are donated to charity.</b></p>	

## The not so great escape

<b>Written by</b>	Damian Trasler
<b>Run time</b>	3 mins 30 sec approx
<b>Cast</b>	3 Performers ( at least 1 female)
<p>Three POW's discuss possible escape plans in a World War 2 camp. A sketch from the 'Skitskrieg' World War 2 themed Revue collection.</p>	

## The Schoolroom Sketch

<b>Written by</b>	Damian Trasler, David Lovesy and Steve Clark
<b>Run time</b>	15 minutes approx
<b>Cast</b>	6 + Performers. Can include non speaking chorus
<p>A teacher (in pantomime Dame style) contends with a disruptive class!</p> <p><b>A self contained scene adapted from our full length pantomime <i>Babes in the Wood</i>.</b></p>	

## The Second Amendment

<b>Written by</b>	Damian Trasler and Steve Clark
<b>Run time</b>	5 minutes approx
<b>Cast</b>	2 Performers
<p>A hunter is interrogated by the police about his hunting gear.</p>	

## The secret of giving up smoking

<b>Written by</b>	Damian Trasler
<b>Run time</b>	10 minutes approx
<b>Cast</b>	3 Performers (1 male, 2 female)
<p>Barry and Nancy attend Celia's 'Give up smoking' seminar, but will it be the painless solution they're both looking for, or just another expensive con?</p>	

## The Traffic Warden

<b>Written by</b>	Steve Clark and Brian Two
<b>Run time</b>	2 minutes approx.
<b>Cast</b>	2 Performers (2m)
<p>A candidate attends an interview for the role of Traffic Warden and is introduced to some details of the package on offer. A sketch from the 'Bright and Shiny Radio show' collection.</p>	

## Three Sons

<b>Written by</b>	Damian Trasler
<b>Run time</b>	10 minutes approx
<b>Cast</b>	3 Performers (3 male)
<p>Waiting for a connecting flight, three men find they have something in common, though one is keeping a secret...</p>	

## Two Farmers

<b>Written by</b>	Damian Trasler & David Lovesy
<b>Run time</b>	5 minutes approx
<b>Cast</b>	2 Performers (male or female)
<p>Two farmers converse. A thinly disguised string of dreadful farmyard related jokes!</p>	

## Two Cops

<b>Written by</b>	Damian Trasler, David Lovesy and Steve Clark
<b>Run time</b>	5 minutes approx
<b>Cast</b>	2 Performers
<p>A pair of policemen on patrol swap tales.</p>	

## Two Surgeons

<b>Written by</b>	Damian Trasler & Steve Clark
<b>Run time</b>	5 minutes approx
<b>Cast</b>	2 Performers (male or female)
<p>Two surgeons converse while performing an operation! Cue a string of dreadful medical jokes!</p>	

## Upgrades

<b>Written by</b>	Damian Trasler, David Lovesy and Steve Clark
<b>Run time</b>	8 minutes approx
<b>Cast</b>	3 Performers (2 males, 1 female)
<p>Flushed with the success of his new invention, Alexander Graham Bell describes his plans for upgrading his phone to his assistant, Watson.</p>	

## Yes, but how was the play Mrs Lincoln?

<b>Written by</b>	Damian Trasler
<b>Run time</b>	10 minutes approx
<b>Cast</b>	3 Performers (2 male, 1 female)
<p>Three very different characters trade views on life... in a scrap yard!</p>	

## REVUE SHOW SCRIPTS

To read more visit the [Revue Show Script](#) page of our website.

### Skitskreibg

# SKITSKRIEG

A WORLD WAR TWO REVUE

<b>Written by</b>	Damian Trasler, David Lovesy, Steve Clark, Brian Two and Mark Niel
<b>Run time</b>	40 minutes approx.
<b>Cast</b>	Minimum of 4 (no maximum!)

Originally commissioned by a theatre company based in Spain, **Skitskrieg** is a collection of 16 silly sketches all with a World War Two theme.

With a minimum cast of 4 performers (no maximum limit!) and minimal set requirements.

The script includes a list of suggested wartime songs that can be interwoven into the running order for audience sing along!

A number of the sketches are published and available separately.

Sketches include:

- **The Not so Great Escape:** Three POW's discuss possible escape plans in a World War 2 camp.
- **Keeping up with the Andersons:** Jimmy's dad thinks he has built the perfect Anderson air raid shelter, until he hears about his neighbour's.
- **Cash in the Attic:** It's another edition of 'Cash in the Attic' and the team find some amazing items in Herr Schutzstaffel's house.
- **The Health and Safety Inspector:** The troops manning a dug out in the front line receive a visit from the Brigade Health and Safety inspector!
- **Changing Booms:** The TV makeover show, makes over Doris and Charlie's house!
- **SAS Selection:** A rather camp interior designer applies for a position in the elite SAS.
- **Military Intelligence:** Two German spies report back to their superior on their failed mission to London and blame the map provided.
- **Gas Masks:** A wartime customer returns a substandard gas mask.
- **Bletchley Park 1,2 and 3:** A set of 3 short sketches celebrating the great technological breakthroughs by the boffins of Bletchley Park.

- **The Food Rationing auction:** War time rationing leads to an unusual auction!
- **The 12 Days of Blitzkrieg:** An alternative set of lyrics to sing to the tune of the Twelve days of Christmas!
- **Four POWs:** A group of four World War 2 veterans reminisce on their wartime prisoner of war experiences. With more than a nod to Monty Python's 'Four Yorkshiremen'!
- **Wartime Ready, Steady, Cook!:** With wartime rationing the game show Ready Steady Cook has a very different look and feel!
- **Bomber Command:** The Pilot and Flight Engineer of a Lancaster Bomber face trouble from 'the passengers' in the back!

## The Bright and Shiny Radio Show



<b>Written by</b>	David Lovesy, Steve Clark, Brian Two and Mark Niel
<b>Run time</b>	40 / 45 minutes approx.
<b>Cast</b>	Minimum of 4 (no maximum!)

Originally produced and performed by the writers at the Buxton Fringe Festival 2010 (where it received a fantastic review: "...material that's primetime Radio 4... and pokes fun without threatening to remove your comfort blanket".) this is a collection of silly sketches to be performed in radio style (either as an audio recording or on stage with the cast standing around a microphone). With a minimum cast of 4 performers (no maximum limit).

There are 2 versions of the scripts – one with stronger language and some extra more adult subject sketches (28 in all) and one with milder language and fewer sketches (23). A number of the sketches are published and available separately.

The script comes with a set of daft audio jingles / links that can be played between sketches

Sketches include:

- **Evil Laugh:** A job applicant with an unfortunate 'disability' attends an interview
- **Questions of the Day x 3:** A Bishop leads a discussion on questions of the day (Three short sketches) *(In longer version only)*

- **Loyalty scheme:** A customer is introduced to the Army Surplus Loyalty Scheme. *(In longer version only)*
- **Would you like it in a bag? X 4:** Four sketches concerning purchases of various items.
- **Heading home:** A pair of homing pigeons get lost
- **B-List Bomb Blast:** A brand new game show involving celebrities and a mine field!
- **The private life of snakes:** Two snakes discuss how to deal with David Attenborough!
- **A format too far:** Danny has a great idea for a new TV show format.
- **Jamie's drunken munchies:** After a few drinks too many, TV Chef Jamie shows us how to rustle up a fabulous meal.
- **Threatening call:** Mr Lampwick receives a strange and threatening phone call.
- **Big Bunker:** The latest iteration of Big Brother format; set in Hitler's World War II bunker! *(In longer version only)*
- **Cross Examination:** A court case reaches the final stages before sentencing.
- **Four Horsemen:** The Four Horsemen of the Apocalypse discuss their ride and the merits of the 'Police Academy' movies!
- **X Factor:** Geoffrey enters X Factor with a truly unique and one off act.
- **A matter of pride:** Mr Strong goes for a job interview and discovers he is up against some fierce competition.
- **Mountains of the Mallthrills:** A customer visits a department store for a personal shopper experience but has got her wires crossed and booked with the wrong department.
- **Minimum Deposit:** A rather confused potential customer visits a Sperm Bank and asks about the account benefits.
- **This is your Larvae:** A new take on the popular ancestor discovery show 'Who do you think you are?'.
- **Absence Management:** Brian, absent from work, is called at home by his boss.
- **Russell at the Doctor:** Russell goes for a medical check up and discovers that he has been allocated a new Doctor.
- **Hit man:** A 'Green' assassin for hire conducts business.
- **A job for unlife:** An interview with a vampire! One of the bloodsucking undead attempts to recruit a new member



## MURDER MYSTERY EVENT PACKS



In association with the [Really Horrid Production Company](#) and [Die Laughing](#) (groups that stage Murder Mystery events in the North Buckinghamshire area), we have developed a number of Murder Mystery Events Packs.

The scenarios are designed for events (usually dinners) at which the actors interact with the guests.

One or more "murders" takes place during the course of the event, and the guests have to work out "who dunnit".

Given the interactive nature of the events, **there is no fixed script!** The actors are provided with a narrative arc (the plot!) and character information, and they improvise dialogue (with each other and with the audience) to make it all happen!



We also provide printable graphic resources in each pack to support your event. Specific details are given for each pack below.

These can be great fund raising events for your group and provide good entertainment! They are also an enjoyable challenge for performers who like improvisation!

We have the following titles currently available. More are in the pipeline!

- **A Recipe for Murder**
- **Dead Men don't get dessert!**
- **I'm your number one Fang!**
- **Mates Meet Again**
- **Media Murders**
- **M'nango Valley**
- **Murder at the Manor**
- **Oliver... with a Twist!**
- **Robin Hood and his Merry Menace**
- **The Theatre of Horror**
- **Who Sleighed Santa?**

We are also happy to consider bespoke commissions. Please contact us with your requirements.

Unless otherwise stated, all our titles are available to purchase from our publisher, [Lazy Bee Scripts](#). Visit the [Murder Mysteries](#) page of our website and click the links to our publisher that can be found along side the synopsis for each title.

## A Recipe for Murder



<b>Written by</b>	David Lovesy and Steve Clark  In association with <b>Really Horrid Productions</b>
<b>Run time</b>	2 hours 30 minutes approx
<b>Cast</b>	7 Performers (3 male, 4 female)

Clint Plumb has gathered his loyal customers and a number of special guests to announce the exciting plans for a new extension to his venue incorporating a new restaurant and guest wing.

But what he reveals is not quite what everyone expected and tempers fly! Sordid secrets, recriminations and blackmail finally end in a double murder!




Also provided with the pack is a set of printable graphic resources for your event including, solution sheets, a menu for the new 'bistro' and table cards to introduce the guests of honour (the performers).

A US print format version is also available.

## Dead Men don't get dessert!

# DEAD MEN DON'T GET DESSERT

<b>Written by</b>	David Lovesy and Steve Clark  In association with <b>Die Laughing</b> Murder Mysteries
<b>Run time</b>	2 hours 30 minutes approx
<b>Cast</b>	7 Performers (4 male, 3 female)
<p>The city of Chicago, 1929. A top secret meeting of the leading gangsters and criminal minds of the city has been organised by Sal Capone. The objective; to sign a syndicate pact to combine forces and unit against the Feds.</p> <p>But the arrival of PI Mike Slammer, a gumshoe hated by all the gang leaders present, changes the course of the evening. Slammer has an alarming revelation about an undercover Federal agent among the gathered fraternity but is murdered before he can give the name. Which of the felons was the murderer?</p> <p>Designed for a cast and audience in Gangster and Molls costume!</p> <div style="display: flex; align-items: center;">  <div style="margin-left: 20px;"> <p>Also provided with the pack is a set of printable graphic resources for your event including a trio of newspaper front pages, business cards for Mike Slammer, solution sheets and table cards to introduce the guests of honour (the performers).</p> </div> </div> <p><i>A US print format version is also available.</i></p>	

## I'm your number one Fang!



<b>Written by</b>	Steve Clark, Rosemary Hill and David Lovesy  In association with <b>Really Horrid Productions</b>
<b>Run time</b>	2 hours 30 minutes approx
<b>Cast</b>	7 Performers (3 male, 4 female) Also available in a 4 male, 3 female mix

It's the special launch night for the latest Halloween horror movie from Buena Pasta Pictures, "I'm your number one fang!" All the great and the good of the movie industry, along with critics and backers are gathered to hear from the producer and director and meet members of the cast.

But nothing goes according to plan. It seems that the studio boss, is not happy with the picture and then someone starts re-enacting the grisly events of the movie in real life, as two of the VIP guests are murdered! But who is responsible?



Also provided with the pack is a set of printable graphic resources for your event including, solution sheets, name badges, a book cover as featured in the plot, a film poster and tickets and table cards to introduce the guests of honour (the performers).

*A US print format version is also available.*

## LepreCON



<b>Written by</b>	David Lovesy and Steve Clark  In association with <b>Die Laughing</b> Murder Mysteries
<b>Run time</b>	2 hours 30 minutes approx
<b>Cast</b>	6 Performers (3 male, 3 female)

At the monthly meeting of LepreCON – a group for those who celebrate fairies, pixies and other fair folk, the members are shocked to hear that two of their company have finally tracked down a Leprechaun and claimed his pot of gold and will be using their new found wealth to start a new life in the South of Spain.

But it soon appears that this incredible source of the cash may not be true! Soon recriminations, revelations and dissent throw the meeting into chaos and before the evening is out, someone dies. Who committed the grisly deed? Designed for a cast in Fairy themed costume!



Also provided with the pack is a set of printable graphic resources for your event including a film poster, photographs of leprechauns voucher, solution sheets and table cards to introduce the guests of honour (the performers).

A US print format version is also available.

## Mates Meet Again



<b>Written by</b>	Rosemary Hill, David Lovesy and Steve Clark  In association with <b>Really Horrid Productions</b>
<b>Run time</b>	2 hours 30 minutes approx
<b>Cast</b>	7 Performers (2 male, 5 female)

A school reunion is gate crashed by the domineering headmistress Deirdre Blackburn. Tempers fly and Deirdre gets more than just detention! Which member of staff or former pupil did the deed?



Also provided with the pack is a set of printable graphic resources for your event including name badges for the characters, a welcome poster, solution sheets, a video cover to be used as evidence and table cards to introduce the guests of honour (the performers).

A US print format version is also available.

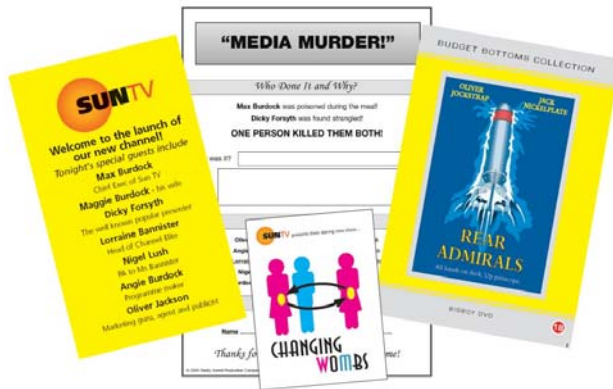


## Media Murders



<b>Written by</b>	Rosemary Hill and Steve Clark
<b>Run time</b>	2 hours 30 minutes approx  In association with <b>Really Horrid Productions</b>
<b>Cast</b>	7 Performers (4 male, 3 female)

Television moguls Max and Maggie Burdock host the launch of a new channel, but will their plans be scuppered by their avenging daughter, a rebel celebrity or the intellectual powerhouse that is Channel Elite?



*Also provided with the pack is a set of printable graphic resources for your event including, solution sheets, business cards for some of the characters, a DVD cover to be used as evidence and table cards to introduce the guests of honour (the performers).*

*A US print format version is also available.*

## M'Nango Valley



<b>Written by</b>	David Lovesy and Steve Clark  In association with <b>Really Horrid Productions</b>
<b>Run time</b>	2 hours 30 minutes approx
<b>Cast</b>	7 Performers (3 male, 4 female)

Adventurer and explorer Oregon Smith is opening an African theme park based on some rather warped concepts. Will he get away with it? Not with the local aristocracy and some environmental activists to deal with! Visit the official M'Nango Valley website: [www.mnangovalley.co.uk](http://www.mnangovalley.co.uk)

*Also provided with the pack is a set of printable graphic resources for your event including business cards for 2 characters, solution sheets, park tickets for prizes, a park brochure and table cards to introduce the guests of honour (the performers).*



*A US print format version is also available.*



## Murder at the Manor



<b>Written by</b>	Rosemary Hill, David Lovesy and Steve Clark  In association with <b>Really Horrid Productions</b>
<b>Run time</b>	2 hours 30 minutes approx
<b>Cast</b>	7 Performers (3 male, 4 female)

Sir Clive and Lady Worthington-Jones, two eccentric English aristocrats, have always lived their lives according to their own rules.

When their moral crusader daughter, Dora, becomes engaged to an ambitious MP, who wants to gain votes at the next election by stamping on corruption, drastic action is called for...



*Also provided with the pack is a set of printable graphic resources for your event including a letter to be used in evidence, solution sheets and table cards to introduce the guests of honour (the performers).*

*A US print format version is also available.*

**Oliver... with a twist!**



**Oliver...**  
**with a Twist!**

<b>Written by</b>	David Lovesy and Steve Clark  In association with <b>Die Laughing Murder Mysteries</b>
<b>Run time</b>	2 hours 30 minutes approx
<b>Cast</b>	6 Performers (4 male, 2 female)

An adult Oliver Twist, now a wealthy philanthropist, holds a fund raising dinner inviting a number of associates from his less privileged childhood. But the evening soon descends into mayhem and murder. Who would 'do anything' for revenge?

Designed for a cast in Victorian themed costume!



*Also provided with the pack is a set of printable graphic resources for your event including a book cover, a prize voucher, solution sheets and table cards to introduce the guests of honour (the performers).*

*A US print format version is also available.*

## Robin Hood and his Merry Menace



<b>Written by</b>	David Lovesy Steve Clark and Dave Pibworth In association with <b>Die Laughing</b> Murder Mysteries
<b>Run time</b>	2 hours 30 minutes approx
<b>Cast</b>	6 Performers (4 male, 2 female)

A Robin Hood themed dinner for the Historical Re-enactment Society descends into chaos as the wife of the chairman is murdered.

It seems that everyone had a possible motive, but who committed the heinous crime. Luckily one of the members of the committee is also a Police Constable and with his help the case can be solved...

Designed for a cast in Robin Hood themed costume!



*Also provided with the pack is a set of printable graphic resources for your event including a film poster, solution sheets name badges and table cards to introduce the guests of honour (the performers).*

*A US print format version is also available.*

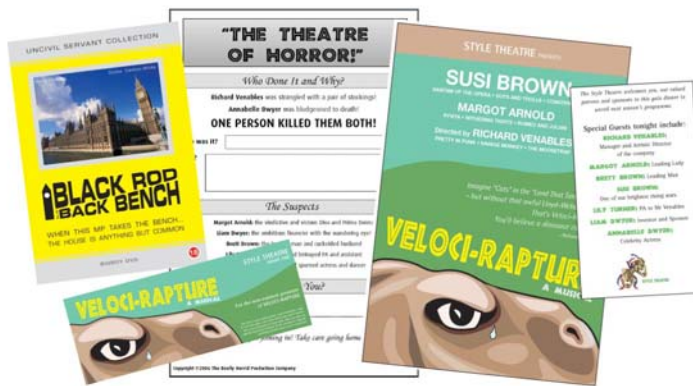
## The Theatre of Horror



<b>Written by</b>	Rosemary Hill, David Lovesy and Steve Clark  In association with <b>Really Horrid Productions</b>
<b>Run time</b>	2 hours 30 minutes approx
<b>Cast</b>	7 Performers (3 male, 4 female)

The Style Theatre - A fading repertory theatre company. In its day it has been famous for fabulous and spectacular shows, but now it's struggling to make ends meet. Internal rivalries, disagreements and weak management have all contributed to its downfall.

When business entrepreneur Liam Dwyer offers to turn the company's fortunes around, artistic director, Richard Venables agrees to follow his advice, but he has his own contentious ideas!



Also provided with the pack is a set of printable graphic resources for your event including a show poster, show tickets to be used as prizes, a DVD cover to be used in evidence, solution sheets and table cards to introduce the guests of honour (the performers).

A US print format version is also available.

## Who Sleighed Santa?

# Who Sleighed Santa?

<b>Written by</b>	Matthew Taylor, Steve Clark and David Lovesy  In association with <b>Really Horrid Productions</b>
<b>Run time</b>	2 hours 30 minutes approx
<b>Cast</b>	8 Performers (4 male, 4 female)

An especially Festive Murder Mystery! When Santa Claus announces that he is going to “sell out” and join the financially lucrative commercial world of Christmas™, other members of his staff are more than a little put out!

But would any of them stoop so low as to commit murder most foul on one of the jolliest chaps in the entire world? In a word, yes!



*Also provided with the pack is a set of printable graphic resources for your event including, solution sheets, name badges, promotional material for GNOME and SantaCorp and table cards to introduce the guests of honour (the performers).*

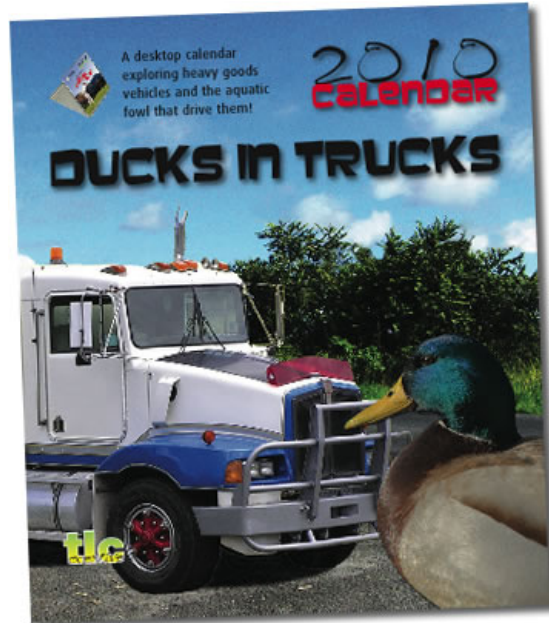


## MERCHANDISE & PRODUCTS

### Calendars

For 2010 we produced a daft new product!

Finally the exciting world of heavy goods and haulage and the aquatic fowl that drive them! Like ducks? Like trucks? Then this desktop calendar is just what you need! Twelve images to see you through your trucking year!



Professionally designed and printed, this is a welcome and attractive addition to anyone's desk or bureau! Each calendar comprised 12 monthly pages, a cover page and a backing page supplied in CD-sized acrylic holder. An ideal stocking filler!

Limited Print run!

A few copies remaining!

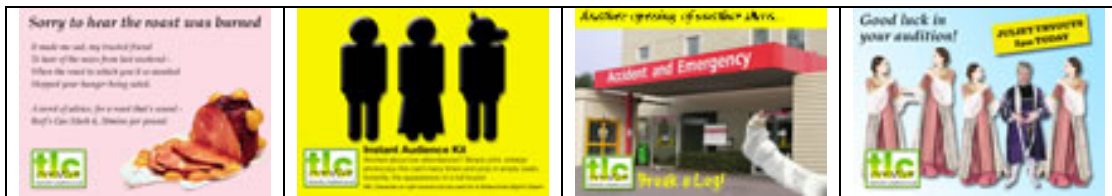
You can read more about our calendar designs from previous years on our website.

Available from

Available to purchase for our dedicated website; [www.ducksintrucks.co.uk](http://www.ducksintrucks.co.uk) and selected retailers!

## E-Cards

- We offer a limited free range of some pantomime themed e-cards and some general theatrical e-cards.
- We plan to extend the range in the future.
- You can send an E-card free of charge from our website to another email address.
- The target receives a notification email directing them to our site to view the e-card.
- You can personalise each card with your own message.



<p><b>Available from</b></p>	<p>Available to send free of charge from the TLC Website. Visit the <a href="#">E-Cards</a> page of our website</p>
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## Greetings Cards

A range of humorous greetings cards for Thespians!

- Do you have friends with a theatrical bent? Are you in a drama group or involved in an upcoming production?
- Don't send clichéd and cheap-looking cards. Try one of our **new** clichéd, moderately cheap-looking cards.
- Suitable for thespians of all calibres!
- Wish your friends and fellow performers luck at their auditions or opening nights with these daft cards!



### Americana Range:

- A range of **forty** different comically captioned black and white retro image greetings cards designs
- Available as singles and in assorted packs of 5 mixed designs.
- Includes 2 large A4 size designs perfect for casts to present to Directors and Musical Directors.

### Animal Musicals Range:

- A set of **five** full colour greetings cards depicting spoof 'poster' designs from our **Animal musical calendar** ("the Hound of Music") (exploring a world where animals write and star in hit musicals).
- Available as singles or a mixed pack of 5 designs.

You can download a **mini 'card catalogue'** from the same page.

<p><b>Available from</b></p>	<p>Available to purchase from <b>Lazy Bee Scripts</b> Follow the links from the <a href="#">Greetings Cards</a> page of our website.</p> <p>Assorted cards also available from <b>Dress Circle</b>, <b>Stage Presence</b> and <b>Show Souvenirs</b> (online theatrical stores), and a number of retailers (local to Milton Keynes).</p>
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## Pantomime Kids Fun packs

We have three designs available, each with different games and material.

The perfect accessory for any pantomime production!

- 8 pages of pantomime themed activities to entertain the children, including word searches, mazes, games, jokes, puzzles and pictures to colour in.
- Ideal to keep the panto children's / junior chorus occupied during rehearsals and while in the dressing room!
- Sell to your audiences to raise additional funds for your production.
- Supplied as an Adobe Acrobat .pdf file ready to print on A4 landscape to create an 8 page, A5 booklet.
- Colour and Monochrome versions available.
- A US print format version is also available.
- Master copy rights granted when you purchase, allowing you to print / photocopy as many copies as you require!



<p><b>Available from</b></p>	<p>Available to purchase and download from <b>Lazy Bee Scripts</b>.</p> <p>Follow the links from the <a href="#">Kids Fun packs</a> page of our website.</p>
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## Spoof Programme Adverts

Two sets of 8 adverts for fairytale products and services to enhance your show programme.

- Sets of high definition scaleable .jpg images for you to insert into your show programme.
- Each set consists of a mix of 6 x ¼ A5 portrait format (63mm x 91mm) and 2 x ½ A5 landscape format designs (132.5mm x 91mm)
- Colour and Monochrome versions available.

**Set One:** The Adverts include:

- **Panto Direct** - Injury compensation service (1/2 A5 landscape)
- **Mother Goose Used Transport Emporium** - Magic carpets, broomsticks an pumpkin coaches (1/2 A5 landscape)
- **Trouble Sleeping?** - Try an enchanted spinning wheel... (1/4 A5 portrait)
- **Fairy Godfather services** - Evil plans thwarted again? Even the odds! (1/4 A5 portrait)
- **Beanstalk** - Leguminous vegetable chat line. (1/4 A5 portrait)
- **Heroes R Us** - Kingdoms saved, villains vanquished! (1/4 A5 portrait)
- **Grimm Brothers Finance and Loans** – The perfect way to manage your debt worries (1/4 A5 portrait)
- **Three Pigs Construction services** - Saving your bacon! (1/4 A5 portrait)



**Set Two:** The Adverts include:

- **Happily Ever After** - Fairytale counselling services (1/2 A5 landscape)
- **Life Laundry** - Transform your image with a Widow Twankey make over (1/2 A5 landscape)
- **Crazy Daisy's Cow Barn** - Exchange your unwanted family cow for magic beans (1/4 A5 portrait)
- **Goldilockite** - Rapunzel reveals the secret of her strong and long hair! (1/4 A5 portrait)
- **Simple Simon Consultants** - Specialist help from an expert (?!). (1/4 A5 portrait)
- **Cash for Eggs** - Trade in your golden eggs (1/4 A5 portrait)
- **Easyfate.com** - Getting Princesses and Frogs together! (1/4 A5 portrait)
- **The King's Men** – Have you got what it takes? (1/4 A5 portrait)



<p><b>Available from</b></p>	<p>Available to purchase and download from <b>Lazy Bee Scripts</b>.</p> <p>Follow the links from the <a href="#">Spoof Adverts</a> page of our website.</p>
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## Spoof 'Radio' Adverts

### 'Four and Twenty Adverts!'

Want to liven up your foyer music? Looking for something just a bit different to play during your interval? This **audio CD** holds a total of 17 daft 'radio' adverts for a wide range of fictional fairytale / pantomime products and services and 7 silly announcements to your audience (plus a bonus track promoting the next season's fairyland TV schedule). Supplied in CD case with cover.



- **Panto Direct 1** - Injury compensation service.
- **Panto Direct 2** - Injury compensation service.
- **Mother Goose Used Transport Emporium** – Second hand magic carpets, and pumpkin coaches
- **Fairy Godfather services** - Evil plans thwarted again? Even the odds!
- **Beanstalk** -A leguminous vegetable chat line.
- **Heroes R Us** - Kingdoms saved, villains vanquished!
- **Grimm Brothers Finance and Loans** - The perfect way to manage your debt worries.
- **Three Pigs Construction services** - Saving your bacon!
- **Beanscene** - Another leguminous vegetable chat line.
- **Stalkaway** - Clear your garden of unwanted greenery.
- **Al's Cow barn** – The best bargain price bovine offers.
- **Germinator 4** - The rise of the beans!
- **Robin Hood recruitment** - Only the merriest men accepted.
- **Goldiloctite** - The perfect hair product.
- **Magic Spinning wheels** – A public information announcement.
- **Happily ever after therapy** - Psychotherapy for fairyland people.
- **Sinbad the Sailor cruises** - A choice of seven delightful destinations.
- **Take your seats and turn of your mobiles #1**
- **Take your seats and turn of your mobiles #2**
- **Interval announcement**
- **End of show / Exit announcement #1**
- **End of show / Exit announcement #2**
- **End of show / Exit announcement #3**
- **End of show / Exit announcement #4**
- **Bonus Track! Pig Brother House / Dame Academy TV ad** - What's on next season!

## 'Four and Twenty More Adverts!'

After the success of our first CD, and back by popular demand, we bring you a second compilation of spoof adverts for fictional services and products inspired by Fairytale and Pantomime. The perfect way to add a bit of fun to your foyer / interval. This audio CD holds a total of 19 silly 'radio' adverts and 5 'tongue in cheek' announcements to your audience! Supplied in CD case with cover.



- **3 Bears Security Services** – An end to breaking and entering and porridge theft!
- **Sorcerer Cleaning gel** – Shazam and the dirt is gone!
- **Tart safe** – store your cakes away from any thieving Knave!
- **Mary, Mary, Quite Contrary Gardening Services.**
- **M&S (Malevolent and Suspicious) Poisoned Products.**
- **Baa Baa Black Sheep's wool sale.**
- **The Spratkins Diet.**
- **Perfect Princesses** – Royal Match making services.
- **See through tailors** – As endorsed by his highness, the Emperor!
- **Cobblers Estate Agents** – Meeting your footwear housing needs!
- **Panto Direct Groceries** -Home delivery supplies for your larder!
- **Tree-Bay** – make some cash and sell unwanted Merry Men clutter!
- **The Witless protection scheme** – For has-been comedy link men!
- **ID theft warning** – A public information announcement.
- **The House of Charming** – Perfumery products.
- **EFS** - The enchanted furniture store: Everything must go!
- **Magic Mirrors** – The SAT NAV model which guide you to the fairest in the land!
- **Rambo-stiltskin** – A Film trailer.
- **Army Recruitment** – Have you got what it takes to join the Kings Men?
- **'Please turn off your mobile phones'**
- **'No cameras please!'**
- **'Remember to cheer the goodies and boo the villains!'**
- **'There is now an interval'**
- **'The show is over – please go home!'**

<b>Available from</b>	<p>Available to purchase from <b>Lazy Bee Scripts</b>.</p> <p>Follow the links from the <a href="#">Spooft Advert CD</a> page of our website.</p> <p>Audio adverts promoting the CDs can be heard online.</p>
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## Show Award Certificates

A set of silly award certificates that you can present to your cast and crew: the **DAFTA's** (Dramatic Awards for the Theatrically Afflicted).

- Ideal for after-show parties! Collect nominations throughout your show run and present the awards (perhaps with suitable gifts) to the winners!
- A set of 15 full colour certificate designs ready to download as an editable Adobe Acrobat .pdf file (prints as A4 portrait).
- Each certificate can be edited to include the name of the recipient, the show name and the name of the group.
- The set includes a 14 predefined awards and a master certificate which you can modify to create bespoke awards specific to your group (the award name is editable).
- Full instructions on editing and printing included.
- US format versions available.

Awards include...

- **The 'Foot in Mouth' award** – for erroneously delivered on-stage dialogue
- **The 'Purple Heart' award** – for injuries sustained.
- **The 'Cockney Dick Van Dyke' award** – for the dodgiest onstage accent.
- **The Spam award** – for the hammiest performance.

And many more (well... 10 to be precise!).



<p><b>Available from</b></p>	<p>Available to purchase and download from <b>Lazy Bee Scripts</b>.</p> <p>Follow the links from the <a href="#">Award Certificates</a> page of our website.</p>
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## ‘Writing a play for the Amateur Stage’

Whether you are an experienced writer, or are just starting out on the path to write a script for the amateur stage, then this booklet is an invaluable resource!

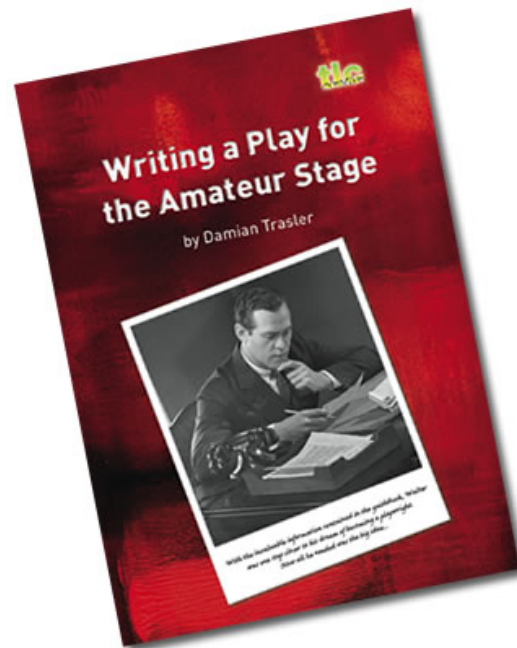
Packed with advice and handy tips, it provides you with many of the essential sign posts you will need to guide you through the process of converting your ideas to a finished, working play that could be performed on stage.

The booklet is provided as a 48 page A4 PDF download for just £6.50.

A US letter format is also available.

Chapters include:

- Why Write Plays?
- Common Mistakes
- Story Ideas
- Short Play Formats
- Pantomimes
- Full Length Plays
- Will It Work on Stage?
- Reaching the Market
- Script Formats
- Copyright



### *About the Author:*

Damian has written a wide range of Pantomimes, One Act plays, short plays and sketches which have been performed by hundreds of amateur theatre companies in dozens of countries and many have won awards. Damian works as an editor for [Lazy Bee Scripts](#) reviewing titles that are submitted for publication and also runs the [Lazy Bee Script Appraisal Service](#).

<b>Available from</b>	<p>Available to purchase and download from <b>Lazy Bee Scripts</b> and from the <b>TLC Creative Website</b></p> <p>Follow the links from the <a href="#">Writing a Play</a> page of our website.</p>
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